

Mark Twain Circular

Newsletter of the Mark Twain Circle of America
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The Mark Twain Project: Surviving but Still Threatened

Since the first announcement in the *Mark Twain Circular* (Oct.-Dec. 1991) that the Mark Twain Project was being pressured by the National Endowment for the Humanities (NEH) to make substantial cuts, and that the project was indeed in danger of facing disastrous reductions in funding from NEH, the situation has improved--for the time being. Support generated by the Mark Twain Circle and by numerous media reports have bolstered the Project, and NEH renewed its funding first for one year, and then, earlier this year, for another two. The University of California-Berkeley also committed itself to assure the Project of some continued support. As a result, the Project survived its immediate peril of two years ago and has gained a little time to adjust to an altered situation.

The new situation is that while NEH and the University of California-Berkeley will continue some basic support, this support by itself will not be sufficient even to cover needs. This is not an ideal situation, but neither are the times ideal. We all know that both the federal government and the California state government (including the University) are in the midst of serious budget difficulties and are cutting payrolls as well as services. They are therefore probably doing as much as they reasonably can for the Project at the present time. What we must give attention to now is how to develop an ongoing plan of support for the Project so that it can survive and continue to produce the kind of editions that mean so much to Twain scholarship.

First, we must understand what is happening at the Project. The NEH grant now has two components: an outright subsidy and matching funds. The outright subsidy has been pruned back somewhat, and the matching funds component is now the larger one. Therefore, the Project *must* henceforth raise funds in order to keep operating.

But operating at what level? Because of a University campaign to make early retirement very attractive, one of the Project editors has retired and now participates only at a part-time level. Robert Hirst, the general editor, is now devoting a substantial amount of his time to fund-raising. Inasmuch as the editorial staff used to consist only of Hirst and seven full-time editors, this means in effect that there are now seven people to do the work formerly done by eight. Once a retirement takes place, the Project loses that position *permanently*, and there is also some question about whether it will continue to fund retired editors as part-timers. No new editors have been hired for years; no training of new staff members is taking place--or can take place without funding. Further, because the Project is under pressure to step up its pace of production, everyone is working very hard. Anything unexpected--and no enterprise is immune to interruption--delays the schedule. Clearly, the editorial staff needs some reinforcement, and some new personnel must be trained. But how?

There is only one solution: augmentation of the budget from outside. Donations have already made the difference between life and death for the Project. Since its plight was made public, there have been hundreds of modest contributions and a few large ones. Thanks to them, the 1993-94 budget has

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met its goals. But the 1994-95 budget is just beginning to be addressed. Crisis up ahead is therefore always in sight. The Project is at least secure for the next year, but until and unless it is able to build up some sort of endowment, some cash reserve, its existence will continue to hang by a thread, and it will not be able to be confident of a future beyond next year's budget.

Now that the Project has officially gotten involved in fund-raising, it will develop its own plans to raise money. For members of the Mark Twain Circle or other friends of the Project who may wish to be of help, there are several things which you can do. (1) The most realizable one is to make the Project one of your regular charities. Donate what you can each year. From now on, the names of contributors of at least \$100 will be listed in a Project book published that year. Donations in soon-to-be-established brackets above \$100 will be given additional recognition. (2) Encourage others to donate, especially local businesses and foundations. Helpers do not handle money; donors make out checks and mail them directly to:

The Friends of the Bancroft Library
c/o The Mark Twain Project
University of California
Berkeley, CA 94720

Checks should have "Mark Twain Project" on the memo line. Contributions made out this way will be enhanced by matching funds. (3) Support use of Project publications. Libraries can be encouraged to order the hardbound editions of the *Works* and *Papers*. Faculty can assign paperback editions of the *Mark Twain Library*. As Project publications become available, they immediately become the definitive editions for our time--the best editions that scholarship can produce. This is not hype. There are no better literary editions being produced anywhere; the Mark Twain Project leads the world in textual accuracy and scholarship.

To conclude on some good news: editorial work on *Roughing It* is complete, and the hardbound edition will be in production and available for purchase by October. It will be immeasurably better than any other edition of the work, and the fundamental revision of its format and notes will certainly result in the upgrading of the book and should generate considerable scholarly activity. The paperback edition will become available by mid-year of 1994. And volume 4 of the *Letters* will also be finished in 1994. Future *Works* scheduled for publication will be, in expected order of completion, *Early Tales*, vols. 3-5; *Innocents Abroad*; *Middle Tales*; and *Life on the Mississippi*.

The Mark Twain Project is supporting us. Let's support it!

Lawrence I. Berkove
Univ. of Michigan-Dearborn
Chair, Mark Twain Project Comm.

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The Circle at ALA 1993 (Baltimore)

Along with the formal panel presentations sponsored by the Circle (see April-June issue of the *Circular* for details), there were two additional scheduled events: a lunch-time seminar led by Alan Gribben that focused on issues related to Mark Twain's autobiography and a breakfast meeting of the Circle's Executive Board.

The seminar presented the variety of challenges that face editors and scholars as they approach the untamed autobiographical manuscripts. A brief review of the various editions that have been published led to a wide-ranging discussion of the approaches that have been and that might be taken toward Twain's collection of manuscripts. The informal conversation allowed the group to share ideas regarding the potential for scholarly work that remains embedded within the autobiography and managed, in the end, to bring more attention to the value the autobiography has to our understanding of Twain's final decades. A good time was had by all.

The Executive Board met on the morning of May 29. Present were Larry Berkove, Vic Doyno, Alan Gribben, Susan Harris, Michael Kiskis, Jim Leonard, Laura Skandera-Trombley, David Sloane, and Tom Tenney. The board dealt with a full agenda. Most importantly, Susan Harris announced her resignation as Vice President because of an increased set of demands that would impose limits on her formal activity on behalf of the Circle. Her resignation was accepted with regret; she was asked to serve as an at-large member of the executive board. Vic Doyno was nominated and unanimously supported for Vice President. He will serve out the balance of Susan Harris's term and ascend to the presidency at the end of David Sloane's term (June 1994).

Other matters included a discussion related to membership. The Board decided to drop individuals from the MTCA list of active members if they have not paid dues for two years. This was tied to a discussion focusing on the need to increase the number of active members (membership has remained strong but has not increased substantially during the past few years; it stands at approximately 350 active members). The subcommittee on membership (Joe Alvarez, David Barrow, Andy Hoffman, and Victoria

Thorpe Miller) will be consulted regarding possible new outreach initiatives. Jim Leonard reported that he prints 1200 copies of the *Mark Twain Circular* for distribution; 725 are now distributed to subscribers of the *Mark Twain Journal*; the remaining copies go to Circle members or are used for file copies and miscellaneous distributions.

The Executive Coordinator reported on the Circle's finances. As of May 28, the Circle had a balance of \$2444.38 (as of August 9, 1993 the MTCA has a balance of \$2211.07 in its account; the difference was paid to the *Circular* as its share of the memberships received). The Board agreed to continue to support the Circle's activities at MLA (MTCA hosts a suite in conjunction with Tom Tenney and the *Mark Twain Journal*). There was some discussion of introducing some products (like T-shirts, mugs, etc.) that might help highlight the organization and (possibly) bring in some additional funds. The Board also discussed an increase in MTCA dues to \$10 to begin in 1994. No action was taken in order to consider the implications of the increase. The Board did agree to allow the Executive Coordinator to sell MTCA mailing lists to antiquarian bookstores. Sale should be offered only when the buyer offers a service "appropriate to our membership's interests."

The Board also considered a variety of initiatives for the coming year(s). These initiatives will focus on increasing membership and on the development of academic programs and contacts. One suggestion was that we actively solicit secondary school English teachers for the MTCA. Several ideas were offered: one possibility is to offer programs or develop materials useful to secondary education teachers. Given the popularity and importance of Mark Twain in secondary curricula, it seems important that we begin to establish ties with secondary teachers. Any additional ideas or information that might be useful to this initiative should be sent on to David Sloane.

There were two other reports. Larry Berkove presented a brief report on the Mark Twain Project (a longer report appears above in this issue of the *Circular*). Professor Berkove reported that the project continues to suffer reduced funding from NEH. The present funding levels should be stable for the coming years; however, the project will have to become more involved in raising the funds needed to maintain its work. There promise to be difficult times ahead. David Sloane reported on the program for MLA 1993 and ALA 1994 (more specific information will appear in the *Circular*). Those programs are now set. The MLA program will be expanded by offering breakfast talks at the MTCA/MTJ suite. MLA 1993 will be the first time

this is done.

Finally, the Board discussed the need to ease the transition when the present Executive Coordinator's term ends in 1994 (at ALA). A proposal was made to change the by-laws to allow the naming of an Executive Coordinator-Elect during the year prior to the end of an Executive Coordinator's term. This would make for a smoother transition as the two individuals prepare for the exchange of all MTCA materials. This is especially important for the timely transfer of financial records. Pending an examination of the by-laws, the members of the Executive Board named Laura Skandera-Trombley as Executive Coordinator-Elect. She will work with the current Executive Coordinator during the coming year to prepare for the transition that will take place at ALA in 1994, when the membership will formally act on Laura's appointment.

Michael J. Kiskis
Elmira College
Executive Coordinator, MTCA

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The Circle Honors Tom Tenney

Prior to the presentation of scheduled papers in the "Teaching *Huckleberry Finn*" session at the American Literature Association Conference, Mark Twain Circle President David E. E. Sloane presented the Circle's Lifetime Achievement Award to Thomas A. Tenney. Dr. Tenney is the third recipient of the award; the others are Edgar Branch and the late Walter Blair. He also is one of only six Twainians to be designated as Honorary Members of the Mark Twain Circle; in fact, he was the first to be so honored (in 1987).

Tom Tenney is a well-known figure in Mark Twain circles (including the Circle itself), nearly always on the scene when the Twain faithful gather. His *Mark Twain: A Reference Guide* (G. K. Hall, 1977) is the standard starting point for serious Mark Twain scholarship. Since 1982 he has edited the *Mark Twain Journal*; his work on the *Journal* in the more than a decade since he assumed Editorship has made it a scholarly publication increasingly admired and respected. In 1987 he founded the *Mark Twain Circular* (recruiting me to serve as Editor), and he has continued from 1987 to the present to contribute his "About Mark Twain" annotated bibliography for each issue of the *Circular*. He also contributed to Twain scholarship as coeditor of *Satire or Evasion?: Black Perspectives on Huckleberry Finn* (Duke UP,

1992).

With the Lifetime Achievement Award, the Circle applauds Tom's devotion to Mark Twain studies, his generosity to colleagues, and the outstanding accomplishments that have resulted.

Jim Leonard (The Citadel)
Editor, *Mark Twain Circular*

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Looking Toward MLA 1993

The 1993 Modern Language Association Convention at Toronto will feature two Mark Twain Circle panels, two cocktail hour readings in the Mark Twain Suite, and two breakfast hour sessions, a new phenomenon in 1993.

The following convention sessions are scheduled:

1. "Huck Finn and Blackness Reconsidered" (Dec. 29). Chair: David E. E. Sloane (U of New Haven). Papers: David Smith (Williams C), "Mark Twain, Race and Vernacular Culture"; Harry Wonham (Mannheim U), "'One Ever Feels His Twoness': Double-Consciousness in Black and White Fictions of Reconstruction"; David Barrow (Northern Illinois U), "Was Pap Finn Black?: Orality, Race, and Alienation in High Print Culture." Respondent: Shelley Fishkin (U of Texas, Austin).
2. "The Dynamics of Consciousness in Mark Twain" (Dec. 30). Chair: Victor Doyno (SUNY, Buffalo). Papers: Peter Gibian (McGill U), "Levity and Gravity in Twain: The Bipolar Dynamics of the Early Tales"; Larry Howe (California Inst. of Technology), "Mark Twain and the Authority of History"; Mark A. Johnson (Boston U), "Pragmatism and Mark Twain's Christian Science." Respondent: Theresa M. Spitzer (St. John's U).

"Cocktail Hour Readings" will take place in the Mark Twain Suite on Tuesday (Dec. 28) and Wednesday (Dec. 29) evenings at 5:30. On Tuesday Allison Pingree will talk on "Twinship and Ambiguity in Mark Twain's *Those Extraordinary Twins* and *Pudd'nhead Wilson*"; David E. E. Sloane will preside. On Wednesday Gregg Camfield will talk about "Mark Twain and the Monday Evening Club"; Michael Kiskis will preside. Typically a cocktail hour presenter takes 25-30 minutes to present material. This format and the informal setting allow "show and tell" with pictures, etc., as well as a chance to talk rather than read material. The format is relaxed. An informal question and discussion period follows, blending with a cocktail party which concludes at roughly 7:00 p.m. Speakers over the past three years

have told me that this has been a highpoint of their convention activities.

The Breakfast sessions will be conducted by Laura Skandera-Trombley, with assistance from Tom Tenney and Michael Kiskis. The session will feature coffee and Danish, more or less planned MT activities, and unplanned visiting and chat. The "more or less planned" aspect will include papers by Laura Skandera-Trombley ("Isabel Lyon, Lily Bart, and Mark Twain: A Fictional M \acute{e} nage \grave{a} Trois") and Michael Kiskis ("I Drink with the Ghost of Mark Twain: The Challenges of Literary Biography").

The Executive Board of the Mark Twain Circle will meet from 12:00 to 1:15 p.m. in Conference Room C, Sheraton Centre of Toronto for its semi-annual business meeting. All board members and officers and committee chairs and members will attend, and others are welcome to sit in. Please contact David E. E. Sloane if you would like to come but are not yet part of the official bureaucratic structure; there are many tasks to be done, and your help could be vital.

One such task is the initiative to enroll more high school teachers in the Circle and develop services of interest to them. A leader of this effort needs to be found, although a number of names have been offered and proposed for membership on a working committee to advance this end.

Dr. David E. E. Sloane
President, Mark Twain Circle
University of New Haven

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Calls for Papers

I. Papers for inclusion in the following sessions at the 1994 MLA Convention (San Diego) may be sent to the indicated session chairs:

American Humor Studies Association Sessions

- (1) "Genderless Child of the Humor of the MLA," Eric Solomon, San Francisco State University (by January 15, 1994). Papers dealing with the profession's humor, intended or unintended.
- (2) "Laughing at the Gods: Black Humor, Insubordination, and American Identity," Michael J. Kiskis, Elmira College (by January 15, 1994).

Mark Twain Circle Session

Open call for papers dealing with Mark Twain studies in all aspects; David E. E. Sloane, University of New Haven (by January 15, 1994).

II. 1995 ALA Convention (Baltimore): Open call for papers dealing with Mark Twain studies in all aspects; David E. E. Sloane, University of New Haven (by January 15, 1994).

III. *Studies in American Humor* will start its new series of publications under David E. E. Sloane, Editor, University of New Haven, 300 Orange Ave., West Haven, CT 06516. Papers on all aspects of American Humor, including literary, non-literary, and popular from the beginning to the present, are invited. The next volume will appear on July 14, 1994, with deadlines for possible submissions being late winter 1994--February 28.

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American Humor Studies Association

Those interested in joining the Mark Twain Circle's sister organization, the American Humor Studies Association, should send \$20 annual dues to Dennis Eddings, Humanities, Western Oregon State College, Monmouth, OR 97361. Dues include *To Wit* on April 1 and October 31, with calls for AHSA papers at MLA and ALA, and *Studies in American Humor* annual 1994 number due on July 14, 1994. Furthermore, *St. AH* is actively soliciting papers, which should be sent to David E. E. Sloane, University of New Haven, 300 Orange Ave., West Haven, CT 06516.

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Mark Twain Memorial 1993 Fall Twain Symposium

"Bookbanning in America" is the topic of the Mark Twain Memorial's 1993 Fall Twain Symposium on October 1 and 2 in Hartford, CT. Historic and contemporary episodes of bookbanning will be examined through lectures and panel discussions. Speakers include Nat Hentoff (author and columnist for the *Village Voice* and *Washington Post* and staff writer for *New Yorker*, who will speak on the banning of *Adventures of Huckleberry Finn*); Jim Cox (Professor Emeritus of English at Dartmouth College); William Howarth (Director of Graduate Studies in English at Princeton University); Lewis Lapham (Editor, *Harper's Magazine*); Oren Teicher (President, American Booksellers Foundation for Free Expression); Joan

DeFattore (author of *What Johnny Shouldn't Read: Textbook Censorship in America*); Gene Lanier (Director of Graduate Studies in Library and Information Services, East Carolina University); William Noble (author of *Bookbanning in America*); Kenneth Clark (Professor Emeritus of Psychology at City College), and many others. For more information, call (203) 247-0998.

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Two Notes on Genealogy

Dr. Lucius Lampton, Circle member of Jackson, Mississippi, offers the following:

(1) In May granite markers were placed at the previously unmarked grave sites of Mark Twain's cousin Major James J. Lampton (the original Colonel Sellers, 1817-1887) and his wife Elizabeth (1820-1895). For those wishing to visit the sites, their graves are numbers 75 and 76 in Section 24A at St. Peter's Cemetery, 2101 Lucas and Hunt Road, St. Louis, MO 63121.

(2) I have deposited copies of my recently revised, 230-page book *The Genealogy of Mark Twain* at various Mark Twain research facilities across the country for the use of scholars.

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Index to the Mark Twain Circular and "About Mark Twain": Vols. 4-5 (1990-1991)

Using This Index

This index to the *Mark Twain Circular* for Volumes 4-5 (1990 and 1991) updates Wesley Britton's index of *Mark Twain: A Reference Guide Supplements* (1977-83) and the *Mark Twain Circular*, Volumes 1-3 (1987-89). The format discussed below is the same as for the '89 index; it should be noted that the *Circular* became a quarterly beginning with the 1990 July-September issue; previous to that change, it was bimonthly.

Articles. Each item is listed by year and the month's initials (for example, M/A=March-April) followed by the page number.

"About Mark Twain." Items listed in the annotated "About Mark Twain" section are indexed as "AMT," followed by the month's initials and the page number. (Example: "Blair, Walter AMT M/A

10.") Both authors and subjects discussed in each listing are indexed.

Issues of the Circular

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- Jan.-Feb. (J/F). Nos. 1-2. (Page 3 is an annotated listing of major MT bibliographies.)
March-April (M/A). Nos. 3-4.
May-June (M/J). Nos. 5-6. (First Index [pre-1989], A-B listings.)
July-Sept. (J/S). Nos. 7-9. (First issue as quarterly; pgs. 2-9 are a directory of MARK TWAIN CIRCLE members. No "About Mark Twain" appeared.)
Oct.-Dec. (O/D). Nos. 10-12. (Contains B-D of pre-1989 Index)

Volume 5 (1991):

- Jan.-Mar. (J/M). No. 1. (Contains D-H of pre-1989 Index.)
April-June (A/J). No. 2. (Contains H-O of pre-1989 Index.)
July-Sept. (Incorrectly labelled "July-August") (J/A). No. 3. (Contains O-Z of pre-1989 Index.)
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 Stillman, Peter (91) AMT O/D 9
 Swedish translations of MT's work (91) AMT A/J 10

T

Teacher's Guides to Novels of Mark Twain (90)
 AMT J/F 6
 Tenney, Thomas (90) J/F 3
 Territorial Enterprise (90) M/J 1
 "Three Thousand Years Among the Microbes" (90)
 AMT J/F 7
Tom Sawyer, The Adventures of (90) AMT J/F 6, 7,
 AMT M/A 6
 "Traveling Stones" Hoax (90) M/J 1-3
 Trevathan, Mary Ann (90) AMT J/F 8
Tristram Shandy (90) AMT M/A 6
 "True Story, A" (90) AMT M/A 6
 Tuckey, John (90) AMT O/D 9

U

Union Catalog of Clemens Letters (90) J/F 3

V

Vienna, Austria (91) AMT J/M 8
 Voloshin, Beverly (90) AMT O/D 9

W

Walsh, Elsa (90) AMT J/F 7
 Walsh, Kathleen (90) AMT J/F 7
 Warner, Charles Dudley (91) AMT A/J 9
 "War Prayer, The" (91) AMT J/M 8
 Warren, Joyce (90) AMT J/F 7; (91) AMT J/A 9
 Weimann, Robert (90) AMT J/M 9
 Werge, Thomas (90) AMT J/F 7
 Wilson, James D. (90) J/F 1; (91) J/A 1
 women in MT's fiction (90) AMT J/F 7
 women (see "gender studies")
 "Woodworth, J. M." (90) M/J 2,3
World of Mark Twain (children's magazine) (90)
 AMT J/F 7
 Wright, William (see De Quille, Dan)

Z

Ziff, Larzer (90) AMT O/D 9

Ziobin, G.P. (90) AMT J/F 6
 Zuckert, Catherine (90) AMT J/F 8

Wesley Britton
 Cedar Valley Community College

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Dates to Circle

October 1-2, 1993. The Mark Twain Memorial's fourth annual Fall Twain Symposium, "Book Banning in America." For details see "Mark Twain Memorial 1993 Fall Twain Symposium"; for additional information, contact Debra Petke, Mark Twain Memorial, 351 Farmington Ave., Hartford, CT 06105; phone: (203) 247-0998.

November 11-14, 1993. The Mark Twain Circle will sponsor a session at the Symposium on Realism and Naturalism, to be held at Cabo San Lucas, Mexico. The session, chaired by Dennis W. Eddings (Western Oregon State C), will feature Robert Sattelmeyer (Georgia State U), "Did Sam Clemens Take the Abolitionists for a Ride in 1854?"; Laura Skandera-Trombley (Potsdam C), "Mark Twain's Last Work of Realism: The Ashcroft/Lyon Manuscript"; and Michael J. Kiskis (Elmira C), "Forty Years in the Literary Wilderness: Mark Twain's Autobiographical Wanderings."

November 17-22, 1993. The NCTE Convention in Pittsburgh, PA will include a session titled "Teaching the Racial Context of *Huckleberry Finn*." Chair: James S. Leonard (The Citadel); Associate Chair: Grace Polivka (Northford, CT). Papers: (1) David L. Smith (Williams C), "Blackness, Critics, and *Adventures of Huckleberry Finn*"; (2) Beverly R. David (Western Michigan U), "A New LOOK at *Huckleberry Finn*: Understanding the Relationship Between Illustration and Text"; (3) Shelley Fisher Fishkin (U of Texas), "Was Huck Black?: Mark Twain and African-American Voices." Recorder/Reactor: Joseph A. Alvarez (Central Piedmont Community C).

December 27-30, 1993. The Mark Twain Circle will sponsor two conference sessions, two "Cocktail Hour" sessions (in the Mark Twain Suite), and two "Breakfast with Mark Twain" gatherings (also in the Mark Twain Suite) at the 1993 MLA Convention at Toronto. See "Looking Toward MLA 1993" (above) for details.

ABOUT MARK TWAIN

Abbreviations used in this bibliographical series are listed in the January-March 1992 *Mark Twain Circular*. In addition, a combination of year, letter, and number refers to an entry in my *Mark Twain: A Reference Guide* (Boston: G. K. Hall, 1977), and *ALR* refers to one of its supplements appearing in the journal *American Literary Realism*. Readers wishing to keep up to date on Twain scholarship may also wish to consult the list of other recommended bibliographic sources in the January-March 1992 *Circular*.

Thomas A. Tenney
(Editor, *MT Journal*)

Books on Twain

NAGAWARA, MAKATO. *Mark Twain wo yomu (Reading Mark Twain)*. Kyoto: Yamaguchi Shoten, 1992. Through close reading of *IA*, *GA*, "A True Story," *TS* and *HF*, this book tries to show how Twain actively and critically responded to the Gilded Age America; socio-historical insight, and not elements of nostalgia, is the key to the fictional writer, at least up to 1885. A chapter on *GA* compares Twain with his co-author C. D. Warner in the novel; one on "A True Story" studies the holograph manuscript of the short story. [Synopsis provided by Makato Nagawara.]

VALLIN, MARLENE BOYD. *Mark Twain: Protagonist for the Popular Culture*. Westwood, CT: Greenwood P, 1992 (Great American Orators, Number 18). Of Aristotle's three genres, forensic oratory and deliberative speaking have occupied critics and historians to the neglect of epideictic rhetoric (which includes ceremonial and occasional speaking). Vallin applies contemporary rhetorical principles to show the brilliance of MT's 19th-century theory and practice. "This book was written for the express purpose of proving that Mark Twain's public speaking presentations were works of oratory." After chapters arguing MT's high rank as an orator, makes a rhetorical appraisal and critically analyzes selected speeches, including the one at the Whittier Birthday Dinner (an attack on the dominant culture; MT, "quite uncharacteristically, seems unaware of his

audience").

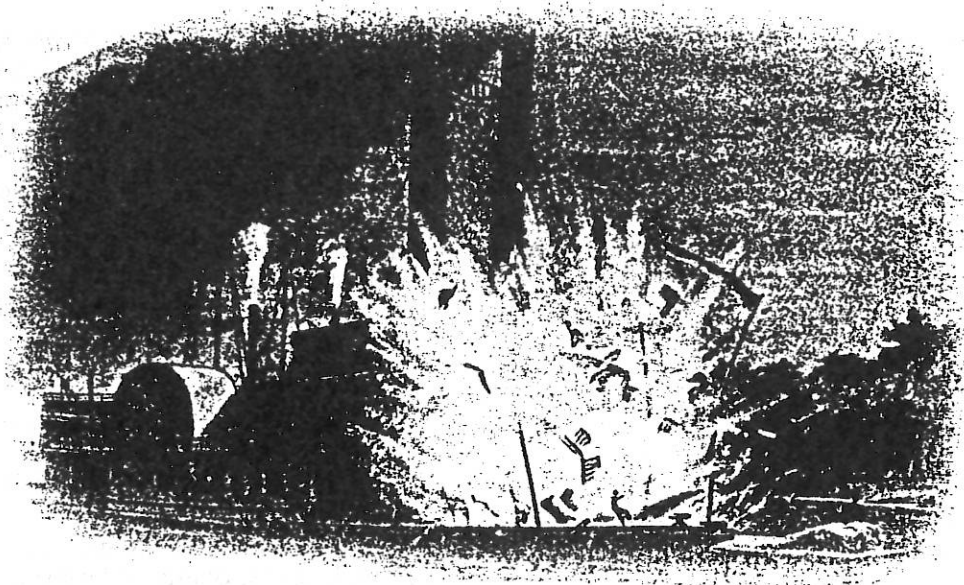
ZWICK, JIM. *Mark Twain's Weapons of Satire: Anti-Imperialist Writings on the Philippine-American War*. Syracuse: Syracuse UP, 1992. MT was one of the most prominent critics of the war; his most prominent writings on the war include "To the Person Sitting in Darkness" and "A Defence of General Funston," which Zwick collects along with other essays, speeches, and interviews, many not previously published. The result is a fresh and substantially-documented examination of a major concern of MT's at the turn of the century.

Articles on Twain

BRITTON, WESLEY. "Mark Twain, 'Cradle Skeptic': High Spirits, Ghosts, and the Holy Spirit." *South Dakota Review* 34.2 (Winter 1992): 87-97.

Throughout his life MT parodied biblical language and questioned religious orthodoxy. "From his earliest writings in Hannibal to the humorous sketches extant today, it is possible to cite and examine many representative sketches that show Twain's lack of reverence for Christianity and his observations of man's credulity and hypocrisy."

GRAVER, WILLIAM J. "Rudyard Kipling and Mark Twain: A Literary Friendship." *The Kipling Journal* 66, No. 263 (September 1992): 13-30. A workman-like study for an audience who are not MT scholars, this covers the familiar sources and extends them. Graver makes a useful correction: Kipling's "An Interview with Mark Twain" did not appear in the *Allahabad Pioneer*, but first in the *New York Herald* on 17 August 1890 (1890.B18) and then in the *Lahore Civil & Military Gazette* on 23 September 1890; somewhat abridged, it later appeared in *From Sea to Sea: Letters of Travel* (1899.B19). Speaking with Kipling in Elmira, NY, MT gave Mrs. Humphry's best-selling *Robert Elsmere* (1888) praise which Kipling at the time considered ironic. However, Baetzhold (1970.A1) cites *Robert Elsmere* as a source for *CY*, and Graver provides further details on *Robert Elsmere* and on Mrs. Ward, granddaughter of Dr. Thomas Arnold of Rugby and niece of Matthew Arnold. Provocatively, Graver notes the influence of Matthew Arnold's thinking on the thesis of *Robert Elsmere*, and thence, perhaps, on *CY*--especially on the treatment of poor tenants.



Men Call Me Lucky:

MARK TWAIN AND THE *PENNSYLVANIA*

by

Edgar Marquess Branch

As the author has written, "The intertwined deaths of Henry Clemens and the steamer *Pennsylvania*, and their aftermaths—on the river and in Mark Twain's writing—make a fascinating story." Twain was called "lucky" since it was by chance that he, too, was not on the *Pennsylvania* when it exploded.

Published as the first of a series of keepsakes for the Friends of the Library at Miami University in Ohio where Branch is a Research Professor of English Emeritus and eminent Twain scholar, the story is based on contemporary reports that appeared in newspapers and on recently discovered eye-witness accounts. The first account is by George Harrison, who used his woodboat to save almost two hundred lives; the second is by a Memphis reporter who wrote of his observations in the makeshift hospital where Twain's younger brother Henry died. The reporter also reproduced the Mark Twain letter to a woman in Memphis who helped nurse the dying Henry, as well as Twain's account of Henry's injuries and death, written soon after the accident. Branch's narrative of the events surrounding the tragedy and its effect on Twain and his later writings is clearly and well told.

Men Call Me Lucky: Mark Twain and the Pennsylvania is available for \$20, including postage, by check made payable to Miami University Libraries. The address is the Walter Havighurst Special Collections, King Library, Miami University, Oxford, Ohio 45056.

ABOUT THE CIRCULAR. The *Mark Twain Circular* was launched in January 1987 by Thomas A. Tenney (Editor of the *Mark Twain Journal*), who edited the first issue, then passed the *Circular* baton to the present Editor. An individual who pays dues to the Mark Twain Circle and/or subscribes to the *Mark Twain Journal* receives one subscription (four issues per year) to the *Circular*.

ABOUT THE CIRCLE. The Mark Twain Circle of America was formed at an organizational meeting held at the December 1986 Modern Language Association convention in New York; the membership has since grown to more than 350. Current officers are: President--David E. E. Sloane; Vice President--Victor Doyno; Executive Coordinator--Michael J. Kiskis; Executive Committee--Shelley Fisher Fishkin, Pascal Covici, Jr., and Susan K. Harris. Past Presidents: Louis J. Budd, Alan Gribben, Pascal Covici, Jr. Past Executive Coordinators: Everett Emerson, James D. Wilson. Although many members are academic specialists, the Circle also includes many non-academic Twain enthusiasts. The Circle is in communication with other Mark Twain organizations, including those associated with sites important in his life, and cooperates with them.

ABOUT THE JOURNAL. Founded in 1936 by Cyril Clemens, the *Mark Twain Journal* is the oldest American magazine devoted to a single author. In 1982 Mr. Clemens retired, and the *Journal* moved to its present home in Charleston, S.C., under the editorship of Thomas A. Tenney. There are two issues per year, Spring and Fall, with a new volume each year (rather than every second year, as in the past). The *Journal* tends to appear late, and begs your patient indulgence. New subscribers may wish to begin with the 1989 issues rather than the 1992. Although the Mark Twain Circle and the *Mark Twain Journal* are separate entities, Circle members enjoy a reduced subscription rate for the *Journal* (see coupon below for prices). Back issues from 13:1 to the present are available at \$5.00 each, postpaid (\$2.50 on orders for ten or more; pre-1983 issues are thinner than modern ones and some are badly reprinted). An index 1936-83 counts as a back issue.

<p>To: Prof. Michael J. Kiskis Exec. Coordinator, Mark Twain Circle Elmira College Elmira, NY 14901</p> <p>Please enroll me as a member of the MARK TWAIN CIRCLE OF AMERICA and subscriber to the MARK TWAIN CIRCULAR. I enclose a check for \$7.00 (\$8.00 for a non-U.S. address) made out to "Mark Twain Circle of America."</p> <p>_____</p> <p>(printed name)</p> <p>_____</p> <p>(address)</p> <p>_____</p> <p>(city, state, zip code)</p>	<p>To: Mark Twain Journal Box 1834 Charleston, SC 29402</p> <p>Please enter my subscription to the <i>Mark Twain Journal</i> for the year(s) circled: 1991, 1992, 1993, 1994, 1995.</p> <p><input type="checkbox"/> I am not a member of the Mark Twain Circle. Subscription rates are \$15 for one year, \$28 for two years, \$43 for three years, or \$50 for four years.</p> <p><input type="checkbox"/> I am a member of the Mark Twain Circle, or about to join. Subscription rates are \$10 for one year, \$18 for two years, \$25 for three years, or \$30 for four years.</p> <p>_____</p> <p>(printed name)</p> <p>_____</p> <p>(address)</p> <p>_____</p> <p>Libraries: \$17.00/year, no discount Foreign: Add 2.00 /year for postage</p>
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LIBRARIANS: Please note in your computer that the *Mark Twain Circular* provides publication information on the *Mark Twain Journal*. This may help reduce avoidable claims. Your cooperation is important. The *Journal's* staff is very small, and must allocate time between responding to claims and finishing the issues due on your subscription. Avoiding needless claims will help speed the publication of issues you need.

FULFILLMENT NOTICE: Both 1991 issues of the *Mark Twain Journal* (29:1, Spring and 29:2, Fall) were mailed to subscribers on June 30, 1993. We hope to mail both 1992 issues (30:1, Spring and 30:2, Fall) by the end of 1993).

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SERIAL LIBRARIANS: The *Mark Twain Circular* is entered selectively in the annual bibliographies of the Modern Language Association and the Modern Humanities Research Association, and in the *American Humanities Index*, the *Literary Criticism Register*, *American Literary Scholarship*, and "A Checklist of Scholarship on Southern Literature," which appears annually in the *Mississippi Quarterly* (Spring issues). The *Mark Twain Circular* contains ongoing annotated bibliography which was begun in Thomas A. Tenney's *Mark Twain: A Reference Guide* (G. K. Hall, 1977) and continued in seven issues of *American Literary Realism*, from 1977-1983. Please file and bind with your *Mark Twain Journal*.

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