



Mark Twain Circular

Newsletter of the Mark Twain Circle of America
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President's Column

A FEW WORDS—Notes made while returning from the MLA convention. . .

The Delta flight path on Dec. 31 takes us over the south rim of the Grand Canyon, that huge rip in our national landscape, and we continue over the great distance toward the Mississippi. I've learned that, on a clear day, a window seat can be conducive to reflections.

In the last thirty days I've heard over twenty professional presentations about Mark Twain's works. After this experience, I would judge that the state of Twain studies is extraordinarily robust. We have senior established scholars, productive mid-career professionals, and startlingly bright newcomers—all making important contributions to our knowledge about Twain. Three journal editors have expressed particular interest in publishing some of the papers.

Overall, the intellectual quality of the Twain sessions at the American Humor/Twain Circle (Cancún) conference and at the Modern Language Association conference was remarkable. It seemed to me that the intellectual development, the control of facts or details, and the clarity of inference or interpretation were quite commendable. Even enviable!

Was it just my perhaps biased judgment? Or would others agree that most Twain pre-

senters kept within their time limits and presented lively talks! Most did not simply read or drone a paper which was written only to be read—not heard (with punishingly complex, confusing sentence structures [with several inset internal parentheses]). As a veteran of more MLA's than I wish to number, I can testify that 20 minutes can be a very long time (if the speaker has not considered or practiced the delivery of the paper) or a very short, lively stimulating, enjoyable time if the author/lecturer PRESENTS or delivers the intellectual material. I wish to thank the recent presenters.

Why are we so relatively fortunate in Twain studies? We have a lot of absolutely essential, foundational works to draw upon. Tom Tenney's *Reference Guide* and Alan Gribben's *Mark Twain's Library* have provided two immensely valuable resources to advance Twain studies. Each publication offers a staggering amount of information in a quite efficient form. We also have both valuable fact-filled interpretive large biographies, such as Kaplan's, and focussed studies, such as Hill's and Steinbrink's, which reveal amazing details that scholars of other authors simply do NOT have available. Moreover, the crucially important *Letters* are an absolute gold-mine of information. (The Fall SAMLA conference will have a special session devoted to studies of Twain's letters. See "Mark Twain at SAMLA: Call for Papers," below, for more info.) Surely

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Twain studies will remain vital for a long time to come.

Some other author societies do not have dependable texts to draw upon. Because we all know stories about hard-working scholars who have laboriously and "brilliantly" decoded a false text ("soiled fish" or "coiled fish?"), we can be grateful that we can work with established MTP texts, with reliable apparatus and quite informative notes. I think that these texts set the international standard for completeness, accuracy, and clarity.

And we can draw upon Lou Budd's recent two-volume *Collected Tales, Sketches, Speeches, and Essays*. The Wilson and LeMaster new *Encyclopedia* won a 1993 Librarians' prize for a new reference volume. Lively times, folks! All these scholarly efforts can interact, with the effect of stimulating each other.

One of the best parts of a convention—literally, a coming together—is the chance for conversations among knowledgeable, fervent people. For example, in the MT suite I had the immense pleasure of hearing three people who will teach *Innocents Abroad* this coming semester talk at great length about how to make the work come alive for undergraduates. Thanks to Tom Tenney and the Mark Twain Foundation for helping with the suite, a very cordial welcoming place. And the discussions continued at the inclusive, "you come along too" dinners.

Over the Mississippi now. Long ago I saw a surprisingly effective movie about a share-cropper family fighting to survive on the Mississippi flood lands. Near the end of the movie, in a church scene, the people who had helped and had died appeared with what I'd now call magic realism. All had a place in that choir.

We are lucky enough to draw upon the works of some giants, literary path-breakers such as DeVoto, Blair, and H. N. Smith. There were moments, both in the large lecture rooms and in the more intimate Twain rooms, when Walter and Henry were there with us again. *Ars longa, vita brevis*. Intelligent scholarship and criticism do endure. Sam Clemens/Mark Twain would have enjoyed the festivities and the quiet, earnest, deep conversations too. We are

fortunate to have this robust condition for our studies.

Your Mark Twain Circle Executive Committee met at the San Diego MLA convention. Our conversations and "solemn deliberations" included some good-natured collegial ribbing and joshing. We also—and more importantly—focused on the long-range health of our organization.

We have decided to begin an Annual Prize for "The Best Presentation by a Graduate Student." We wish, for the sake of the future Mark Twain studies, to stimulate, encourage, and recognize works of newer scholars and critics, with an eye toward signalling our group's welcoming attitude toward people who are beginning their careers.

We hope that at some future time the Circle will similarly be able to recognize the importance of a foreign scholar's work by subsidizing a part of his/her travel expenses to permit the scholar to present a paper at one of our meetings. Mark Twain has—perhaps more than any other American author—a devoted, enthusiastic international readership. Many of us treasure the chances to learn from and exchange ideas with the top-flight international Twain scholars.

News Flash: "Much better than a sharp stick in the eye!!" The MT Circle Executive Committee takes pleasure in announcing that three of our members will be initiated into Honorary Lifetime Membership status at the Baltimore ALA convention. As an informal group of people who share an interest in Twain, we will NOT plan an elaborate "Delmonico's Style" banquet, such as Twain attended!

We shall gather as colleagues to offer congratulations and respect for the intellectual achievements of Howard Baetzhold, Alan Gribben, and Hamlin Hill. Please plan to attend and raise a glass to toast a Twainian.

(We rather deliberately plan to provoke suspense about any future initiatives taken by the Executive Committee. Curious? Please attend any Executive Committee meeting. All are open to our membership.)

We extend good wishes to these nominees for Honorary Lifetime Member-

ship! Many of us look forward to reading and hearing more from each of them; each has trained us to reach for his work with eager (and may I say high or great?) expectations. The way the world is going nowadays, the "congratulations and respect" of knowledgeable colleagues is not a bad thing.

Please begin to make plans to attend the 1995 ALA conference in Baltimore.

Contact Laura Skandera-Trombley for the 1996 NEMLA in Montreal.

Contact John Seelye for information on his planned NEH Seminar on "Subversion and Socialization in American Children's Literature" at Dartmouth, summer 1995 (college teachers, stipended study).

Now it will soon be time for winter hibernation in Buffalo. From Cancún to cocooning. A time to get a lot of work done with few distractions! One of my winter companions will be a fascinating, irascible, enormously productive person whom Howells called "the Lincoln of our literature." People all over the world feel that they know him, that they value him. I wish you Happy New Year, and happy, stimulating reading.

Cordially,

Vic Doyno
President, MTCA

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Mark Twain at ALA 1995

The Mark Twain Circle will sponsor two sessions at the 1995 ALA Conference on American Literature (Baltimore, MD; May 25-28, 1995):

Title: "Mark Twain and Other Places"

Time: Friday, May 26, 1:00-2:20

Chair: Joseph McCullough (Univ. of Nevada, Las Vegas)

Presentations:

(1) James E. Caron (Univ. of Hawaii-Manoa), "The Rainbow Islands: Mark Twain's Hawaii"

(2) Jeffrey A. Melton (Auburn Univ., Montgomery), "The Wild Teacher of the Pacific Slope: Mark Twain, Travel Books, and Instruction"

(3) Peter Messent (Univ. of Nottingham), "Twain's Forgotten Novel: Identity, Agency, Duplication, and Artistic Representation in *The American Claimant*"

Respondent: Peter Gibian, McGill Univ.

Title: "Huck Finn Carefully Considered"

Time: Friday, May 26, 2:30-3:50

Chair: David E. E. Sloane (Univ. of New Haven)

Presentations:

(1) Victor Doyno (SUNY, Buffalo), "The Huck We've Never Read"

(2) James S. Leonard (The Citadel), "Fallacious Logic in *Huckleberry Finn*: Discovering the Hidden Assumptions"

(3) Carl F. Weick (Univ. of Tampere [Finland]), "The Figure Forty in *Huckleberry Finn*"

Respondent: Gregg Camfield (Univ. of Pennsylvania)

The following additional Mark Twain session, not sponsored by the Mark Twain Circle, will also be included in the ALA program:

Title: "Mark Twain Biography: Retrospect and Prospect"

Time: Sunday, May 28, 12:00-12:50

Chair: Michael J. Kiskis (Elmira College)

Panelists:

Howard Baetzhold (Butler Univ.)

Hamlin Hill (Texas A&M)

Alan Gribben (Auburn Univ., Montgomery)

Laura E. Skandera-Trombley (SUNY, Potsdam)

Thomas A. Tenney (The Citadel)

There will also be a business meeting (Friday, May 26, 12:00-12:50), a cocktail gathering, and festivities including the induction of three new honorary members (see Vic Doyno's discussion above).

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Mark Twain at SAMLA Call for Papers

The Mark Twain Circle will sponsor a session at the 1995 SAMLA convention in Atlanta (Marriot Marquis Hotel, Nov. 3-5). Officers for 1995 are Alan Gribben (Auburn U, Montgomery), Chair; James Leonard (The Citadel), Secretary; John Bird (Winthrop U), Nominating Committee Chair; Allison Ensor (U of Tennessee), Nominating Committee; and Janet Gabler-Hover (Georgia State U), Nominating Committee. The topic will be "Mark Twain as Letter Writer." Send papers by May 1 to:

Alan Gribben
English and Philosophy
Auburn University, Montgomery
Montgomery, AL 36117-3596

Mark Twain in the Carolinas

The 1995 convention of the Philological Association of the Carolinas included a session titled "Conflict and Dichotomy in Mark Twain." The session chair was Joseph Towson (Spartanburg, SC). The papers were "Metaphorical Conflict in *Roughing It*" (John Bird, Winthrop Univ.), "To Justify the Ways of Twain to Students: Teaching *Adventures of Huckleberry Finn* to Culturally Diverse Students in an Urban Southern Community College" (Joseph Alvarez, Central Piedmont Community College), and "Mark Twain, Time Travel, and the Dichotomizing Impulse" (James S. Leonard, The Citadel).

The Mark Twain Company

December 4, 1994

Today I learned of the demise of the Mark Twain Company. From time to time, scholars have asked me if it was still in existence. My answer was always, I am not sure.

It became the property of the Mark Twain Foundation in 1978 and therefore,

presumably, no longer existed. But instead it was held as a separate asset by the Foundation and was not dissolved until this year--in March 1994. A copy of the *Certificate of Dissolution* of the Company may be obtained by writing to the Secretary of State in Albany, New York. I do not know the fee for copying documents.

This information was given to me by telephone by Richard A. Watson, a trustee of the Mark Twain Foundation and a member of the law firm of Chamberlain, Willi and Ouchterloney in New York City. The question of what happened to the Mark Twain Company should now be put to rest.

Isabelle Budd
Durham, NC

The Mark Twain Forum

The Mark Twain Forum is an electronic discussion group for persons having a scholarly interest in the life and writings of Mark Twain. Postings include queries, discussion, conference announcements, calls for papers, information on new publications, and anything else that is related to Mark Twain studies. The Mark Twain Forum has served as an excellent vehicle for timely, informal discussion since March 1992, and in January 1994 launched an innovative book review department—one of the first of its kind on the Internet.

How many people participate in the Mark Twain Forum? As of August 1994 there were 275 subscribers in 11 countries, most of whom are in the United States. The number of subscribers has been growing steadily each month as more people get electronic mail accounts on the Internet. Because all Mark Twain Forum postings are archived on an automated file server, new subscribers can freely access a book notice or other article that appeared before they joined, just as one might look up back issues of a conventional journal in a library.

How do I subscribe to the Mark Twain Forum? Send a message to:
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For example:

SUBSCRIBE TWAIN-L James Leonard
You will then be added as a subscriber, and you will begin receiving postings immediately (i.e., whenever another subscriber sends a message for redistribution). When you send your message to LISERSERV, it is read by a computer, not by a human, so you must give no more or less information than what is specified above. A more detailed instruction guide—also containing information on how to retrieve back issues—will be sent to you (by e-mail) shortly after you subscribe. This guide is also available at any time by sending a message to LISERSERV containing the single line, "GET SURVIVAL GUIDE TWAIN-L".

To send your own message to the Mark Twain Forum, which will automatically redistribute it to the other subscribers, address your message not to LISERSERV but to either:

TWAIN-L@VM1.YORKU.CA, or
TWAIN-L@YORKVM1.BITNET.

Address correspondence and books to be considered for review to:

Taylor Roberts
Coordinator, Mark Twain Forum
Department of Linguistics and
Philosophy

Room 20D-213
Massachusetts Institute of Technology
Cambridge, MA 02139
Internet: TROBERTS@MIT.EDU
Telephone: 617-441-9145
Fax: 617-253-8000
[write MIT campus address on fax]

(Thanks to York University for supplying the services necessary to run the Mark Twain Forum.)

Dates to Circle

May 25-28, 1995. ALA Conference on American Literature, Baltimore, MD. Conference Director: Gloria Cronin, English Dept., Brigham Young University, Provo, UT 84602; fax number: 801-373-4661; internet: croning@jkhbhr.c.byu.edu. See "Mark Twain at ALA 1995" (above) for a list of scheduled Mark Twain sessions.

Nov. 3-5, 1995. SAMLA Annual Convention. The Mark Twain Circle will present a session titled "Mark Twain as Letter Writer." See "Mark Twain at SAMLA: Call for Papers," above.

The Sorceress of Attu

by Dan De Quille

Edited and with an Introduction
by
Lawrence I. Berkove

The Sorceress of Attu, written by Dan De Quille in 1894, was found as a holograph manuscript among his papers in 1986 by Lawrence I. Berkove, professor of English at the University of Michigan-Dearborn. It has never been published before.



Perfect bound on archival paper. Illustrated.
Sixty pages. Published by the Mardigian Library at the
University of Michigan-Dearborn, 4901 Evergreen Road,
Dearborn, Michigan 48128-1491. (313) 593-5446. \$20.
ISBN: 0-933691-06-8

About Mark Twain

These bibliographic pages in each issue of the *Mark Twain Circular* continue the lists in my *Mark Twain: A Reference Guide* (Boston: G. K. Hall, 1977) and supplements in *American Literary Realism* from 1977 to 1983. Cross-references to these will be given by the year-letter-number system used in the *Reference Guide* (e.g., 1862.B1 or 1975.B12), or by year and page to supplements in *American Literary Realism* (five of those are in issues for Autumn; the 1977 is Winter, and the 1982 is Spring).

Abbreviations for works by Mark Twain (MT) and the major bibliographic sources should be self-explanatory: *AC* (*The American Claimant*); *CY* (*A Connecticut Yankee*); *FE* (*Following the Equator*); *GA* (*The Gilded Age*); "Hadleyburg" ("The Man that Corrupted Hadleyburg"); *HF* (*Adventures of Huckleberry Finn*); *IA* (*The Innocents Abroad*); *JA* (*Personal Recollections of Joan of Arc*); *LOM* (*Life on the Mississippi*); *MS* (*The Mysterious Stranger*, and also the fragments from which it was cobbled together after MT's death); *P&P* (*The Prince and the Pauper*); *PW* (*Pudd'nhead Wilson*); *RI* (*Roughing It*); *TA* (*A Tramp Abroad*); *TS* (*The Adventures of Tom Sawyer*; also used as part of other titles, such as *TS Abroad* and *TS, Detective*).

OTHER SOURCES: It is generally well to use a number of bibliographies when possible, because even the best are outdated by the time they appear in print and each misses a significant amount of material which others list.

By far the fullest and most comprehensive is "A Checklist of Scholarship on Southern Literature," appearing each year in the Spring issue of *Mississippi Quarterly* (*MQ*), with nearly a hundred annotated listings. More selective is the survey in the annual volume *American Literary Scholarship* (*ALS*, Duke University Press), with brief, sound critical estimates. There are fewer Twain items listed in *Abstracts of English Studies* (*AES*), but annotations are very full and these sometimes appear ahead of others because of quarterly publication.

The two standard annual literary bibliographies are those of the Modern Humanities

Research Association (MHRA) and the Modern Language Association (MLA). In the past, about a quarter of the listings in each of these did not appear in the other. The MHRA also lists reviews and a certain number of pieces from out-of-the-way sources such as *Playboy* magazine, but is presently behind schedule in publication. Although the MLA bibliography has moved to a useful computerized access, the number of Twain listings has been sharply reduced, and the method of selection does not necessarily reflect their significance.

The most current listings are in *The Reader's Guide to Periodical Literature* and the microfilm *Magazine Index*; the latter is more comprehensive but difficult to use and sometimes inaccurate. Readers with access to large university or public libraries can also consult the *Literary Criticism Register* (Stetson University) and *Current Contents / Arts & Humanities*. Because they strive to be timely, each of these four sources lists items not yet included in the others.

No slight is intended to the following, which have more restricted coverage or which largely (but never entirely) overlap the sources given above: *American Literature*, *Dissertation Abstracts International*, *America: History and Life*, *The Year's Work in English Studies*, *Essay and General Literature Index*, *Humanities Index*, *Western American Literature*, and *Midamerica*. All of these in the past have included items not listed elsewhere, and several are considered major bibliographic sources. They are available in major college and university libraries, some as periodicals and some as reference volumes.

Thomas A. Tenney
(Editor, *MT Journal*)

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New Books on Twain

CLEMENS, SAMUEL. L. *Roughing It*. Ed. Harriet Elinor Smith, Edgar Marquess Branch, Lin Salamo, and Robert Pack Browning. Berkeley: U of California P, 1993 (The Works of Mark Twain, vol. 2). This supersedes the earlier edition, edited by

Franklin R. Rogers and Paul Baender, providing for the first time a reconstruction of the lost manuscript of *RI*, an unprecedentedly detailed account of the course of composition, and numerous corrections of errors in the text of the earlier edition. There are meticulous textual and explanatory notes, and the illustrations by True Williams and others appearing in the first edition are reproduced here.

HAUPT, CLYDE V. *Huckleberry Finn on Film: Film and Television Adaptations of Mark Twain's Novel 1920-1993*. [P.O. Box 611], Jefferson, NC [28640]: McFarland & Company, Publishers, 1994. For eleven American films of *HF*, provides historical and production background; plot summary; comparison of a film's narrative with the novel; analysis of a film's thematic concerns and those of the novel; critical and popular reception; and a summing-up and evaluation. Haupt excludes foreign and non-film productions.

SKANDERA-TROMBLEY, LAURA E. *Mark Twain in the Company of Women*. Philadelphia: U of Pennsylvania P, 1995. Presenting a wealth of information not generally known among scholars, Skandera-Trombley's biographical study reveals the influence on MT of his family of women, and his intellectual respect for a number of female authors and public figures. There are fresh readings of *HF* and *JA*. Responding to past caricatures of MT as exaggeratedly masculine, and consequent dismissal of him by some feminist critics, "my intention is to . . . reveal Twain as he really was, an author so dependent upon female interaction and influence that without it the sublimity of his novels would have been lost" (vi).

STAHL, J. D. *Mark Twain, Culture and Gender: Envisioning America through Europe*. Athens, London: U of Georgia P, 1994. MT's "shaping of characters and events borrowed from European history served to express the conflicts and uncertainties of gender in America: what it meant to be a man in Victorian America; what Twain thought it meant to be a woman; how men and women did, or could, or

should relate to each other" (xiii). In addition to individual chapters on *IA*, *P&P*, *CY*, *JA*, and the *MS* manuscripts, there is attention to lesser works such as *1601* and "A Memorable Midnight Experience." Stahl presents a fresh vision, well supported and deserving the respect of traditional MT scholars.

Articles, etc.

BERKOVE, LAWRENCE I. [Review: *Roughing It*, ed. Harriet Elinor Smith, Edgar M. Branch, Lin Salamo, and Robert Pack Browning (1993)]. *American Literary Realism* 27.1 (Fall 1994): 84-85. Although the University of California Press had published a scholarly edition of *RI* in 1972, new and far more accurate editorial principles made it necessary to bring this important work into conformity with other books in the California edition of MT's works; "the revision is markedly superior to its predecessor in every way." The determination of the history of composition is probably definitive, and the editors have "assimilated almost all previous scholarship on *Roughing It* and uncovered enough new material on their own to supply scholars for decades to come."

BRIDEN, EARL F. "Recent Additions to the Mark Twain Biography." *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews* 7.2, n.s. (April 1994): 94-102. A review essay of Guy Cardwell, *The Man Who Was Mark Twain: Images and Ideologies* (1991). "As an iconoclast, Cardwell succeeds admirably," but his evidence is often shaky, and sometimes "incommensurate with his psychoanalytic findings"; *Mark Twain's Letters*, Vol. III, (1969), ed. Victor Fischer and Michael B. Frank (1992). These 188 letters "record his bumpy journey toward marital security and literary stardom"; annotation and textual commentary are authoritative); Margaret Sanborn, *Mark Twain: The Bachelor Years* (1990). This book "is unabashedly popular biography," mixing biographical facts with details from MT's fiction, including *TS*); Jeffrey Steinbrink, *Getting to Be Mark Twain*

(1991). "Sharply focused, lucid and direct," this "is a definitive, authoritative account of this complex shaping process" that created MT); Resa Willis, *Mark and Livy: The Love Story of Mark Twain and the Woman Who Almost Tamed Him* (1992). Willis uses unpublished manuscript materials to show Livy's relations both with MT and with women friends, and "offers a well-reasoned rebuttal" to charges she hampered his creativity, but "is oddly silent on the issue of daughter Suny's period of desperate unhappiness in the early 1890s," and friendship with Louise Brownell. "On the whole, however, *Mark and Livy* is a lively and serviceable chronicle of an 'incomparable thirty-seven-year romance'").

CAREY-WEBB, ALLEN. "Racism and *Huckleberry Finn*: Censorship, Dialogue, and Change." *English Journal* 82.7 (November 1993): 22-34. On the controversy over *HF* in the schools, describing Carey-Webb's experience in teaching *HF*, a local controversy, and the need for sensitivity. There is brief discussion of Shelley Fisher Fishkin's *Was Huck Black?: Mark Twain and African-American Voices* (1993), and more extensive discussion of *Satire or Evasion?: Black Perspectives on Huckleberry Finn* (Leonard, Tenney, and Davis, 1992), "A book all teachers of *Huckleberry Finn* ought to read." Carey-Webb quotes generously from Toni Morrison's contention in *Playing in the Dark: Whiteness and the Literary Imagination* (1992) that the most disturbing part of the novel is not Jim's representation, "but what Mark Twain, Huck, and especially Tom need from him." There is an extensive annotated bibliography of "Works about Slavery Appropriate for High School Students."

CRACROFT, RICHARD H. "'Exactly the German Way': Mark Twain's Comic Strategies with 'The Awful German Language.'" *Thalia: Studies in Literary Humor* 13.1/2 (Spring/Summer 1993): 11-21. MT's literary and comic strategies in undertaking to "reform" the German language follow his established pattern of hyperbole and exaggeration followed by democratic leveling "to the merely real." This time the

Sacred Cow is the German language, which he undertakes to shrink and level after exaggerating the eccentricities of grammar, syntax, and diction. Understanding his arch-ironic incongruities here will highlight his strategies as he ridicules other Sacred Cows.

_____ . "'Ten Wives Is All You Need': Artemus Ward and the Mormons—Again." *Western Humanities Review* 38.3 (Autumn 1984): 197-211. Refutes Bernard DeVoto's assertion that MT was not notably influenced by Ward, by demonstrating a considerable influence in their shared literary treatment of the Mormons. Ward not only was MT's acknowledged mentor, but also handled some of the material more effectively.

DOLMETSCH, CARL. The publishing house of Edition Atelier Verlag in Vienna, Austria has released [9/15/94] "*Unser Beruehmter Gast*": *Mark Twain in Wien*, an edition in German of the biographical study by Carl Dolmetsch, Professor of English Emeritus at the College of William & Mary, "*Our Famous Guest*": *Mark Twain in Vienna*, originally published in English by the U of Georgia P in December 1992. The translation is by Gunther Martin, a Viennese drama critic and poet, and by the author.

An account of a little-known episode in the life of MT, Dolmetsch's book won the "Austria Prize" of \$2,000, awarded in October 1993 by the Austrian Cultural Institute for the year's best book on an Austrian-related subject. Dolmetsch pinpoints the sources of Twain's late pessimism and "black" humor in the intellectual influences exerted by his nearly two-year sojourn in Vienna (1897-99) while his daughter Clara studied music there. [Edited (by J.S.L.) version of a press release.]

GARDNER, RICHARD M. "*Huck Finn's Ending: The Intimacy and Disappointment of Tourism*." *The Journal of Narrative Technique* 24.1 (Winter 1994): 55-68. Applies Jafar Jafari's model of tourist experience, with successive stages of Corporation (ch. 1-7), Emancipation (ch. 7-10), Animation (ch. 11-31), Repatriation (ch. 32-42), and Incorporation; also, there are stages of Orientation (ch. 11-17) and Valediction (ch.

19-31), and a category of Omission, events taking place in the tourist's absence. "As a result of travel we do see, with Huck and Jim, that the friendship of travelers . . . is impermanent and fragile. . . . Like Huck, we feel a disturbing contradiction between value and permanence."

HENGSTEBECK, MARYLEE. "Huck Finn, Slavery, and Me." *English Journal* 87.7 (November 1993): 32. "By studying racism and this novel together, I almost feel that teaching about racism is being subordinated to the teaching of *Huck Finn*." She loves the book, which has many aspects other than racial: it is "breezy, hilarious, complex, and an adventure to read," a part of our culture and "that old national identity that's on the way out."

LeMASTER, J. R. "Query: Mark Twain's Camel[e]opard." *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews* 7.2, n.s. (April 1994): 90-94. Reading proofs for the *Mark Twain Encyclopedia*, LeMaster encountered the alternate spellings *camelopard* and *cameleopard*, variants he also found in the first edition of *IA* and the Signet paperback, and the first edition of *HF* and the 1965 Harper & Row Perennial Library edition; he devotes two pages to facsimile reproductions of the parts of the pages on which these variants occur, as well as the entry on *camelopard* from the OED "for consideration by anyone who cares to pursue the matter in more detail."

LEW, ANN. "Teaching *Huck Finn* in a Multiethnic Classroom." *English Journal* 87.7 (November 1993): 16-21. After finding it difficult to teach *HF* and suggesting it be replaced as required reading, Lew took a class called "Race and Literature" at the Bread Loaf School of English. Working to rethink her position in a course paper, she concluded that "Jim is consistently shown to be smart, assertive, and compassionate. In his quiet, gentle way he boldly violates the behavior code of the slave as prescribed by the white system. Returning to her own

classroom, Lew worked to present *HF* in his historical context, encouraged Chinese-American and Filipino-American students to present equivalents of Jim's folk knowledge, and discussed issues of race, friendship, language and irony, and the problematic ending.

PFITZER, GREGORY M. "Iron Dudes and White Savages in Camelot': The Influence of Dime-Novel Sensationalism on Twain's *A Connecticut Yankee in King Arthur's Court*." *American Literary Realism* 27.1 (Fall 1994): 42-58. MT abandoned *HF* and *TS* among the Indians for various reasons, among them a sense that the market for western tales was saturated, but transferred much of his research to *CY*. "Among the pieces Twain may have resurrected from his pile of western material was [Edward S.] Ellis's *The Huge Hunter* [a dime novel subtitled *The Steam Man of the Prairies*]. "There is a good deal of evidence internal to Ellis's novel and Twain's *A Connecticut Yankee* to suggest at least a shared community of ideas between the two authors, if not a direct literary relationship. One obvious parallel is the central theme common to both works—the transplanting of advanced technology from one era into the anachronistic time frame of another."

WONHAM, HENRY B. "Getting to the Bottom of *Pudd'nhead Wilson*; or, a Critical Vision Focused (Too Well?) for Irony." *Arizona Quarterly* 50.3 (Autumn 1994): 111-26. "The comic impulse behind Twain's irreverent critique of an absurdly rigid legal apparatus, embodied in Dawson's Landing's reductive approach to questions of naming and identity, remained at the heart of his monstrous novel." The abandoned theme of Siamese twins still informs Wilson's "fatal remark" that he would like to kill his half of a barking dog, but he disappoints readers focused on his irony when in the end his scientific resolution follows the "fiction of law and custom" that defines the false Tom Driscoll as a slave, and Wilson is finally accepted, and elected mayor.

ABOUT THE CIRCULAR. The *Mark Twain Circular* was launched in January 1987 by Thomas A. Tenney (Editor of the *Mark Twain Journal*), who edited the first issue, then passed the *Circular* baton to the present editor. An individual who pays dues to the Mark Twain Circle and/or subscribes to the *Mark Twain Journal* receives one subscription (four issues per year) to the *Circular*.

ABOUT THE CIRCLE. The Mark Twain Circle of America was formed at an organizational meeting held at the December 1986 Modern Language Association convention in New York; the membership has since grown to approximately 400. Current officers are: President—Victor Doyno; Vice President—Michael J. Kiskis; Executive Director—Laura Skandera-Trombley; Executive Committee—David E. E. Sloane, Susan K. Harris, and Jennifer Rafferty. Past Presidents: Louis J. Budd, Alan Gribben, Pascal Covici, Jr., David E. E. Sloane. Past Executive Directors: Everett Emerson, James D. Wilson, Michael J. Kiskis. Although many members are academic specialists, the Circle also includes many non-academic Twain enthusiasts. The Circle is in communication with other Mark Twain organizations, including those associated with sites important in his life, and cooperates with them.

ABOUT THE JOURNAL. Founded in 1936 by Cyril Clemens, the *Mark Twain Journal* is the oldest American magazine devoted to a single author. In 1982 Mr. Clemens retired, and the *Journal* moved to its present home in Charleston, S.C., under the editorship of Thomas A. Tenney. There are two issues per year, Spring and Fall, with a new volume each year (rather than every second year, as in the past). The *Journal* tends to appear late, and begs your patient indulgence. New subscribers may wish to begin with the 1992 issues (to be mailed in summer 1994) rather than the 1994. Although the Mark Twain Circle and the *Mark Twain Journal* are separate entities, Circle members enjoy a reduced subscription rate for the *Journal* (see coupon below for prices). Most back issues from 13:1 to the present are available at \$5.00 each, postpaid (\$2.50 on orders for ten or more; pre-1983 issues are thinner than modern ones, and some are badly reprinted). An index 1936-83 counts as a back issue.

<p>To: Prof. Laura Skandera-Trombley Exec. Director, Mark Twain Circle SUNY, Potsdam Potsdam, NY 13676</p> <p>Please enroll me as a member of the MARK TWAIN CIRCLE OF AMERICA and subscriber to the MARK TWAIN CIRCULAR. I enclose a check for \$10.00 (\$11.00 for a non-U.S. address) made out to "Mark Twain Circle of America."</p> <p>_____ (printed name)</p> <p>_____ (address)</p> <p>_____ (city, state, zip code)</p>	<p>To: Mark Twain Journal Box 1834 Charleston, SC 29402</p> <p>Please enter my subscription to the <i>Mark Twain Journal</i> for the year(s) circled: 1992, 1993, 1994, 1995, 1996.</p> <p><input type="checkbox"/> I am not a member of the Mark Twain Circle. Subscription rates are \$15 for one year, \$28 for two years, \$43 for three years, or \$50 for four years.</p> <p><input type="checkbox"/> I am a member of the Mark Twain Circle, or about to join. Subscription rates are \$10 for one year, \$18 for two years, \$25 for three years, or \$30 for four years.</p> <p>_____ (printed name)</p> <p>_____ (address)</p> <p>Libraries: \$18.00/year, no discount Foreign: Add \$2.00/year for postage</p>
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FULFILLMENT NOTICE: Both 1992 issues (30:1 and 30:2) and the Spring 1993 issue (31:1) of the *Mark Twain Journal* were mailed to subscribers in early September 1994. We hope to mail the Fall 1993 issue (31:2) and possibly the Spring 1994 issue (32:1) soon; we ask libraries not to claim these before June 1995. We're doing our best to catch up!

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