

Mark Twain Circular

Newsletter of the Mark Twain Circle of America

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PRESIDENT'S COLUMN

Judith Yaross Lee, Ohio University



Greetings, Circle members!

With materials made available in advance at MarkTwainCircle.org, all the Zooms organized by our Programming Committee prioritized discussion over formal presentations so that members could engage each other for the full hour. Our January discussion, moderated by Matt Seybold (Elmira C), addressed Darryl Dickson-Carr's (SMU) fabulous MLA 2025 paper on Everett's *James*. The MLA panel featured two other papers and did have 20 minutes for discussion, but this hour-long Zoom conversation focusing on a single paper was, in a word, glorious: scholars deeply familiar with *Huckleberry Finn* asked penetrating questions, shared their own insights into Everett's book, and responded to Darryl's take on it. A different format governed our March gathering, led by Bruce Michaelson (U of Illinois), on the theme "Mark Twain's Comic Strategies for Anti-Imperialism." Participants workshopped two papers in progress: "Righteous Anger as Rhetoric: *King Leopold's Soliloquy*, Trump, and the Politics of Outrage," by Sarah Fredericks (Georgia Tech), and "'Truculent Nomads': Mark Twain's Obstinate Epistemologies," by Ryan Heryford (Cal State U, East Bay). Circle members demonstrated their characteristic generosity of spirit in suggesting further reading and potential lines of analysis to Ryan and Sarah. We plan another workshop for early and mid-career scholars next year, so if you have a piece in progress—a dissertation chapter under revision, a conference paper you'd like to become an article, a book chapter under way, please reach out to VP Jim Caron <caron@hawaii.edu> to get on that program. Our final gathering in April, moderated by Joseph Csicsila (Eastern Michigan U) and cosponsored with Elmira's Center for Mark Twain Studies, featured editor Ben Griffin discussing the Mark Twain Project's 2024 edition of *Pudd'nhead Wilson*. All of our 2024-25 programs featured spirited conversation among participants, and while we recognize that not everyone can read the featured paper(s) ahead of the gathering, we remain committed to using our time together for interaction, rather than ask folks to sit passively through a presentation. Many thanks to everyone who contributed to these programs on screen or behind the scenes. Special thanks to CMTS director Joe Lemak for co-hosting two programs.

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Judith Yaross Lee, Ohio University

And kudos to Vice President Jim Caron (U of Hawaii) for his work in realizing the vision of the Programming Committee: Jay Christensen, Sarah Fredericks, Harold Hellwig, Larry Howe, Chander Shekhar, Bruce Michelson, Jeanne Reesman, Seema Sharma, Laura Trombley, and Harry Wonham. All the programs attracted healthy attendance, but it would be good to hear from folks who didn't attend about what time slots or program types might work better. Please advise by email to [me <leej@ohio.edu>](mailto:leej@ohio.edu) or [Jim <caron@hawaii.edu>](mailto:caron@hawaii.edu). And do reach out to Jim if you'd like to help with our 2025-26 Zooms.

The online events created quite the predicate for our well-attended ALA sessions in Boston, which featured both familiar and new presenters. *Mark Twain Annual* editor Joe Csicsila (Eastern Michigan U) and associate editor Nate Williams (UC Davis) anticipated the upcoming anniversary with their panel "*The Adventures of Tom Sawyer* at 150," which drew a full house for three papers: "Tom and Becky, Sitting in a Tree Cave: Romance, Love, and Sex in Mark Twain's *The Adventures of Tom Sawyer*" by John Bird (Winthrop U), "The Necessity of Tom Sawyer in Louise Erdrich's Fictions of Indigenous Childhood" by Christine Holbo (Arizona SU), and "*Tom Sawyer*: Comparing Mark Twain's Novel to His Play" by Don Pellegrino (Independent Scholar). Our second panel showed the diversity of Mark Twain Studies, with the detailed literary criticism of Ann Ryan (Le Moyne C), who previewed her forthcoming book with "Jim, Jasper, James, and Django: Mark Twain, White Dread, and the Ghost of Afrofuturism"; the biographical and historical research of Susan Harris (U of Kansas), who probed Clara and Jean's activities in the aftermath of Susy's death in "The Clemenses at Tedworth Square: Family Dynamics and Urban Design"; and the popular culture research of Michael Torregrossa (Bristol CC), who charted the afterlife of Twain's 1889 novel in "Twain's Arthurian Classic Illustrated: Adaptations of *A Connecticut Yankee in King Arthur's Court* in the Comics." A high point of the weekend was our traditional happy hour at Joe's American Bar & Grill organized by Executive Coordinator Megan McNamara (MIT) and co-sponsored by the American Humor Studies Association (thank you, Todd Thompson! [Indiana U of Pennsylvania]), where longtime members and newer scholars chatted at leisure.

Last year, the Executive Committee approved funds to provide modest honoraria for our Zoom participants and for up to \$400 in individual travel support for un(der)funded Circle members presenting on MTC-sponsored panels at ALA and MLA. As a line item, the travel funds replace what used to be support for board members attending ALA when our annual meeting took place there; they are based on the premise that the Circle should help underwrite conference participation on our panels because they are central to our mission as a society. We also hope that the funds make Circle membership more valuable in an era when institutional support is dwindling. We will be evaluating this program once we have more experience with it, so let us know your thoughts.

Summer seems the right time to think about Mark Twain. If I were to place him, or rather Sam Clemens, in any one season, it would be summer—not because of the white suit (for all that it fits the theme, though he debuted it, made of flannel, in December), and despite his fondness for watching snow fall outside the window above his Hartford fireplace—because summer was his time at Quarry Farm, where he wrote his most significant works. The quiet, warmth, and overall sense of well-being (however brief) of a summer day stand out when I think of the Mark Twain novels and stories I know best, and of course his practice of

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Judith Yaross Lee, Ohio University

writing in the summer matches the habits of so many of us, for whom summer is our most precious and productive scholarly season. “During a stretch of thirty-five years I exercised my pen, in my trade of authorship, in the summertime and in the summertime only,” Sam recalled in his autobiographical dictation of May 18, 1907 (*AMT* 3: 51). “I worked three months in the year and amused myself in other ways during the other nine,” he added, sounding rather like an academic. He estimated his overall productivity during those thirty-five years at 70,000 words each summer—roughly a slim scholarly press book per year or an overstuffed one every two, output that few of us could match, regardless of quality. But let us not be daunted by his example. Let us use these months as we can and choose, no matter what we write (or don’t) this summer.

I look forward to our next Zoom gathering together in the fall, though I hope that some of you will also fetch up together this fall at the SAMLA, NEMLA, or PAMLA meetings where the Circle is sponsoring sessions in an effort—led by Jeff Melton (U of Alabama), Michael Torregrossa, and Nate Williams, respectively—to expand our outreach.

Warm regards,
Judith



MTC BUSINESS MEETING 2025

29 May 2025, 4:00PM EDT

Began: 4:00 p.m.

Meeting adjourned 5:10 p.m.

Attending:

Officers: Judith Yaross Lee (president), James Caron (vice-president), James W. Leonard (webmaster); Executive Committee: Nathaniel Williams

Members: Susan K. Harris, Dennis Eddings, John Bird, Chad Rohman, Jane, Christine Holbo, Michael Torregrossa, David E. E. Sloane

I. Acceptance of/Corrections to 2024 Minutes

In the absence of Executive Coordinator Megan McNamara, Judith Yaross Lee asked for approval of the 2025 minutes, published in the summer 2025 *Circular*, by general assent. So approved.

II. Financial Report (Megan McNamara, Executive Coordinator)

To Come

III. Membership/Webtraffic Report (James Leonard, Webmaster)

James W. Leonard reported that Zoom events driving members to log into marktwaincircle.org were effective in reminding members to renew. Current memberships: 132 active paid members; 193 members in the database. The domain costs \$19 per year, so even though our web content is thin—mainly the semi-annual *Circular* and whatever documents we sequester for upcoming Zoom discussions—we are getting good value from the website.

IV. Old Business

A. Programming Committee Report

1. Zoom Gatherings: VP Jim Caron recapped the successful 2024-25 program of 4 Zooms, which prioritized discussion by encouraging Circle members to watch videos or read papers beforehand (materials were available at marktwaincircle.org). November featured discussions of 3 presentations from the 2024 Quarry Farm Symposium (this program was Zoom bombed, prompting much stricter future access to the login info); January focused the whole hour on Darryl Dickson-Carr's recent MLA paper on *James*; the March program workshopped articles in progress by Ryan Hereford and Sarah Frederickson; April highlighted the MTP's 2024 edition of *Pudd'nhead Wilson*. The fall and spring programs involved collaboration with Elmira's Center for Mark Twain Studies—the spring

MTC BUSINESS MEETING 2025

29 May 2025, 4:00PM EDT

included as a CMTS “Trouble Begins” event. Larry Howe has agreed to help with programming in 2025, which will following the same general format, though Circle members are welcome to offer suggestions. Jim noted that Joe Lemak of CMTS appreciates our collaboration on these events and aims to build on it by having the Circle program a panel and roundtable at Elmira’s 2026 State of Mark Twain Studies conference, aka “The Quadrennial.”

2. Mumbai Conference, Jan. 5 - Jan. 7, 2026. Jim reported that Seema Sharma & Laura Skandera Trombley remain at work on the program. Both were traveling and unable to attend this meeting but Laura reported via email after the meeting that plans remain underway and she will be seeking external funding for the programming and travel costs with help from her grant staff at Southwestern U.

B. ALA/MLA Report on Program Planning and Travel Fund (Judith Yaross Lee)

MLA 2025: Successful program planned by Judith had 3 papers featuring 1 graduate student, 1 visiting assistant professor, and 1 senior professor. Session attracted 35+ audience members, and led into an off-site happy hour (\$100.79) with good conversation among panelists and audience members.

MLA 2026 (Toronto): Program planned by VP Jim Caron, “Tow-heads, Loaded Dogs, and Worms: Family Resemblances in the Writings of Mark Twain,” will have 3 papers: “Sandbars, Shoals, and Tow-heads in *Adventures of Huckleberry Finn*,” by PhD student Jack Love (Texas A&M); “Australia Barks Back: Mark Twain’s Animals, Henry Lawson, and Ecological Imperialism,” by PhD student Thomas Bryant (U Penn); and “Mark Twain and Dan Beard’s Collaboration on *A Connecticut Yankee in King Arthur’s Court*,” by Professor Edward Shannon (Ramapo C), who will chair the in-person session.

ALA 2025 (Boston): Two successful, well-attended panels featuring a mix of long-time MT scholars and specialists in adjacent fields. *Mark Twain Annual* editor Joe Csicsila (Eastern Michigan U) and associate editor Nate Williams (UC Davis) organized “*The Adventures of Tom Sawyer* at 150,” which drew a full house for papers by John Bird (Winthrop U), Christine Holbo (Arizona SU), Don Pellegrino (Independent Scholar). Circle president Judith Yaross Lee organized the other panel, “Mark Twain in Contemporary Perspective,” with papers by Ann Ryan (Le Moyne C), Susan Harris (U of Kansas), and Michael Torregrossa (Bristol CC). The Friday happy hour (cost: \$1952.19), organized by Executive Coordinator Megan McNamara (MIT) and co-sponsored by the American Humor Studies Association (thank you, Todd Thompson! [Indiana U of Pennsylvania]), encouraged longtime members and newer scholars to chat at leisure. This was the first conference whose unfunded panelists were eligible for up to \$400 travel support; three applicants applied, and were approved, for funding.

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29 May 2025, 4:00PM EDT

ALA 2026 (Chicago): Judith invited suggestions for panel topics. Chad Roman and John Bird suggested that we try to work with other author societies at ALA about the challenges of sustaining author societies when dissertation-writers prioritize thematic and comparative topics rather than single writers. (Nate observed that the *Annual* is responding to this trend by including comparative articles and by reviewing books with single chapters on Mark Twain.) Judith agreed that the topic of one ALA panel next year should be “Mark Twain and [second writer].” Susan Harris suggested asking Alfred Bendixen (or Olivia Carr, who runs the program) for a panel involving 3-4 other author societies for a brainstorming session “The Future of the Author Society in the Age of Multi-Author Dissertations.” Judith agreed to request it.

Discussion continued on the role of conferences in producing membership and involvement in the Circle. Jim Caron pointed out that the AHSA fielded three panels at this year’s ALA, two of them made up entirely of “emerging scholars,” 7 graduate students and 1 recent PhD, concluding, “We just have to beat the bushes over and over again” to get new and younger scholars involved. He suggested that outreach to younger scholars was a good reason for accepting the invitation from PAMLA to affiliate (see below), but that we also need to encourage older members to give priority to younger ones.

3. John Bird pointed out that we can get a third ALA program any time by coordinating with another society. In the past we have done so with the Cooper Society, but we should consider the Howells, Chesnutt, and James societies, too. And the AHSA.

C. Editor’s Reports

The Mark Twain Annual: Nate Williams reported that Joe Csicsila couldn’t attend today’s business meeting because it conflicts with his son’s graduation. Under Joe, Nate, and Megan, the *Annual*’s 2025 issue will have 6 articles, 3 book reviews: authors include Gary Sharnhorst, Leslie Myrick, Paula Harrington, Linda Morris, Steven Rackman, Todd Thompson, Eddie Guimont, and Max Chapnick (the latter 3 constituting a section from the 2023 Quarry Farm Symposium on MT and speculative fiction). The 2024 issue went out late, due to some problems at Penn State UP, but the 2025 issue should get to members on time. Joe and Nate are considering a special 2026 issue on adaptations of Mark Twain, because of the recent boon in relevant conference papers, such as those about uses of his characters by Louise Erdrich and Percival Everett.

During discussion of the *Annual*, John Bird suggested that the journal include a review of Mark Twain scholarship to replace to the essay in *American Literary Scholarship*, which Duke UP has stopped publishing. He noted that he and Nate discussed the value of such an essay, akin to the “Year’s Work” essay in *Studies in American Humor*, but that it might be hard to find someone to do it. (He’s not volunteering, having done 10 ALS reviews.) James Leonard suggested that inviting an early career scholar to do a “current scholarship” bibliography for the *Circular* might be a way to start. Nate thought that he and Joe would need to discuss further, but that they might use the current membership list to invite someone.

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29 May 2025, 4:00PM EDT

Mark Twain Circular: James Leonard invited members to send [him <jleonar2@citadel.edu>](mailto:jleonar2@citadel.edu) announcements of upcoming events, calls for papers, personal accomplishments (promotions, books, articles, etc.) for publication in a members' news section of the *Circular*. Publication dates are late December/early January, late June/early July (although this particular issue was delayed).

V. New Business

C. PAMLA invitation for affiliation: Do members want to become an affiliated organization of this MLA regional society?

Led by Judith, discussion of this topic flowed from the discussion of ALA 2026 and how to expand the Circle's outreach and, thereby, its membership numbers. Discussion began with cautions about affiliation, notably Christine Holbo's point that transportation around and across "the West" (or Pacific region) was more difficult and expensive than it might seem to those in other regions. John Bird noted that the Mark Twain Circle had a longstanding relationship with SAMLA, which has gone dormant after many years of being sustained by him and Joe Alvarez. Chad Rohman pointed out the value that a MTCircle panel at a regional conference could provide to graduate students and early career scholars with limited travel budgets. Judith shared Alfred Bendixen's report that NEMLA had become primarily a graduate student conference. One possible line of action would involve a Survey Monkey query of members regarding whether we should affiliate with PAMLA. With time growing short, Judith suggested that members contact her after the meeting if they would be willing to help program panels for PAMLA, SAMLA, and NEMLA on a pilot basis in the upcoming conference season. If someone steps forward to help with PAMLA, Judith will advise Craig Svonkin that the 2025 panel is a trial run. Anything else is a bonus. Update: the Circle has calls for all three conferences: John Bird helped bring Jeff Melton aboard to spearhead the SAMLA, Nate Williams stepped forward for PAMLA, and Michael Torregrossa is leading the NEMLA hybrid panel. Thanks to all!

The meeting adjourned at 5:10, having absorbed the matters of Programming Committee membership and recruitment of early and mid-career scholars in discussion of earlier topics.

FINANCIAL REPORT

Mark Twain Circle Financial Report Summer 2024 – Summer 2025

Funds Carried Forward: \$29,163.76

Income: \$4,507.80

- Membership:
 - o Paid Members: 132
 - o Members in Database: 193
- Dues Received: \$1,925.00
- Press & Database Royalties/Subscriptions: \$2582.80
 - o PSUP Royalties: \$2,520.90
 - o Project Muse, JSTOR, Cengage: \$61.90

Expenses: \$6,099.38

- Zoom Programming Expenses: (\$1400)
 - o Honoraria to Panelists and Moderators: \$1000
 - 11 Participants, one declined honorarium
 - o Technical Support Assistance to Elmira College: \$400
- Travel Support: (\$1600)
 - o Three requests for ALA travel assistance, one for MLA; all granted.
- Digital Expenses: (\$1041.40)
 - o 3-Year Web Hosting Subscription: \$902.52
 - o Annual Web Domain Renewal: \$19
 - o Annual Subscription for *Circular* Software: \$119.88
- Networking Expenses: (\$2057.98)
 - o MLA Happy Hour: \$105.79
 - o ALA Happy Hour: \$1952.19
 - Additional \$600 contributed by AHSA (not included in the MTC expense above)

Totals

- Income: \$4,507.80
- Expenses: (\$6099.38)
- Accounting Period Net: (\$1,591.58)

Accounting Period Final Available Funds: \$27,572.18



TWAIN TALK:

Ryan Heryford



TWAIN TALK

an interview with Ryan Heryford



What's the earliest memory you have of Twain's work, and at what point would you say he began to have an influence on your career trajectory?

Sometime around my sixteenth birthday, my grandparents took a Mississippi riverboat cruise, stopping enroute at the Twain-tourist hotspot of Hannibal, Missouri, to purchase a Heritage Press edition of Adventures of Huckleberry Finn. Encountering that giftwrapped copy, with its crisp and glossy Rockwell illustrations—contextualized both by my grandparents' post-retirement nostalgia amidst the steamboat kitsch of white southern americana, and my own emergent political consciousness in the racially diverse rust-belt town of Pittsburgh, Pennsylvania—the messy contradictions, imperfect possibilities of canonical American literature began to reveal themselves, galvanizing a reading practice which would eventually become a career.

What was your dissertation topic, and who directed your dissertation?

My dissertation was directed by Rosaura Sánchez, who, in notable contribution to her broader work in Chicano/a Studies, edited scholarly editions of the novels by late-nineteenth century Californio writer and intellectual María Amparo Ruiz de Burton. My dissertation, titled "Preservation and the Production of Bare Life: Cultural Expressions of US Genocide from 1864-1948," considers the rôle of mid-nineteenth century discourses of environmental "preservation" as they emerged in complicity with the silencing and cultural dismissal of multiethnic populations within the rapidly expanding United States and its imperial peripheries. While my dissertation did not specifically consider Twain, I did work with several nineteenth century writers like Henry David Thoreau and Zitkala-Ša as well as twentieth century chroniclers of the US south like William Faulkner. Additionally, the dissertation's exploration of the fraught relations between turn-of-the-century white progressivism and US imperialism certainly informed my work on Twain.

TWAIN TALK

an interview with Ryan Heryford

As some of us know, your scholarship frequently focuses on ecocritical perspectives. What drew you to this approach, and what other authors have you found particularly worth examining in that context?

Like many scholar-activists, the activism came first, with my work in ecocriticism informed by earlier interests in environmental justice, environmentalism and animal rights. Later as the environmental humanities became more entangled with critical work in new materialism and post-humanism, scholarly discourse shifted toward the ontological, asking what it means to conceive of “the human” at a time when this current configuration appears evermore precarious and untenable. I’ve found that many nineteenth century writers—even and especially those writers whose work would not necessarily be classifiable as “environmental”—were already asking these questions about species collapse and world futurities beyond the human. In addition to Twain, I’ve spent a great deal of time working with Herman Melville and Emily Dickinson, both of whom have much to say, within their own discursive paradigms, about what is more recently been termed “the Anthropocene.”

Have your impressions of Twain and his work changed at all over the years? Has your perception of his contribution to the broader world of American humor changed?

Certainly. In spite of my earlier impressions of Twain as a somewhat misguided white liberal satirist with growing anti-imperial sentiments, I’ve since come to find a more conflicted individual who lived and wrote within that ambivalent conflict throughout his life, someone for whom the distraught tensions of privilege—white male privilege, as well as settler-colonial positionality—sat central in the production of his work, even if often elided or unannounced in the writings themselves. I think more now than ever this question of the white male liberal satirist’s ambivalent relation to his own privilege remains central and necessary to our interrogations of American political humor.

Are there any common misconceptions about Twain that you strive to correct?

Because of his fraught and complicated relationship to race and anti-Black racism, it often seems that Twain is dichotomized along a binary which either seeks to recuperate him completely or throw him out entirely. By not exploring the nuances of Twain’s achievements and failures, we risk eliding the important questions around anti-racist realism and white supremacist ideologies as they remain entangled in the broader history of American literature.

What, if anything, have you grown to dislike about the man?

At times I’ve felt that Twain’s presumed indebtedness to self-branding and the economies of commercial print culture dissuaded him from more philosophically energized risks which he would eventually embrace in his later-life. In this way, I find that the aesthetic possibilities of his work occasionally fall short of more commercially disinterested writers like Melville and Dickinson, when he might have otherwise soared.

TWAIN TALK

an interview with Ryan Heryford

How do you hope to see the field of Twain Studies evolve over time?

In conferences and large gatherings of nineteenth century scholars, work on Twain often seems to appear in isolation. I would hope to see more comparative work, both with nineteenth century contemporaries and also with current writers, especially Black writers, so as to better dissolve and re-imagine Twain among the myriad voices who continue to speak through and in spite of his work.

Finally, what is your best advice for someone just starting in the field?

Join the Mark Twain Circle! I would emphatically encourage early-career scholars and graduate students to involve themselves in author societies. I think these organizations are often overlooked or perceived of as only for hagiophiles—rather, I've often found that the most poignant and biting criticisms of an author's work often come from conferences organized by their nominal societies. These possibilities for support and uplifting, as well as the opportunities to hear from folx at various stages of their careers, sans the mounting pressures of publications and job-markets, makes for a necessarily nurturing and fulfilling experience in academia.

NEW PUBLICATION

At Quarry Farm

James Plath spent two weeks as a fall 2023 Quarry Farm Fellow working on an essay detailing how Twain modeled being a celebrity-writer for both Hemingway and Updike. Plath conducted that research, but also felt compelled to write poems about the house and its inhabitants. The result: *At Quarry Farm* (Kelsay Books, 2025), the first drafts of which were written while in residency. Plath, who is Colwell Prof. of English at Illinois Wesleyan University, will return to The Farm in May 2026 as part of “The Trouble Begins” series for a lecture-reading, with copies to sell and sign. The book is also available from the publisher and Amazon.



James Plath

James Plath's *At Quarry Farm* is a finely-tuned collection that reverberates with the purest chords of Mark Twain as man, writer, husband, and father. These exquisitely-rendered and often precise poems are a celebration of Twain in his most distilled and life-affirming element: working on his finest novels, during joy-filled summers, among the family he deeply loved, and lost, one by one, except a single surviving daughter. Plath poignantly notes the courage it took for Twain to go on after such loss, and to twist from his sorrow pure creation. Through his own depth of empathy for Twain, James Plath has done the same.

—Lorian Hemingway, author, *Walking into the River* and *Walk on Water: A Memoir*

Sam Clemens would be pleased by this book, to have drawn the poet from the scatteration of the 21st to the delicacy of the 19th, the writer at work on Huck Finn in a cloud of smoke, the hikes with his girls, the barn cats and billiards and Regulator clock and Livy on the porch. Life is play, meant to be lived, was then and is now.

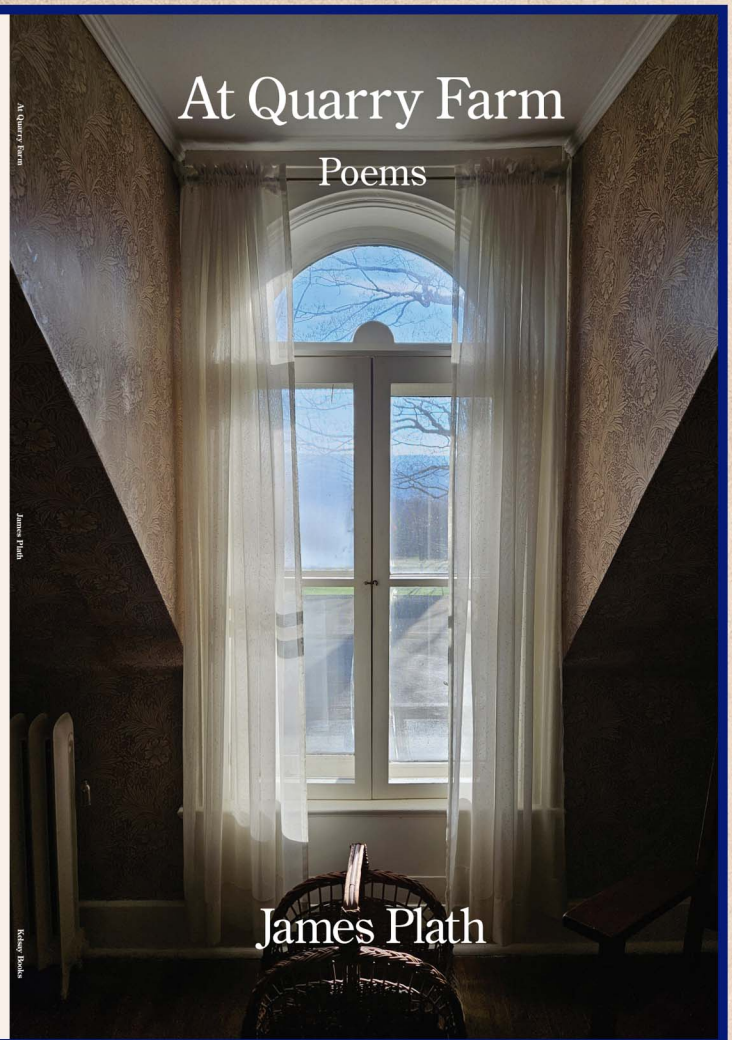
—Garrison Keillor, author, *Lake Wobegon Days* and editor, *Good Poems*

When the Langdon family gave Quarry Farm to Elmira College, they insisted the house not turn into a museum, but a retreat for scholars, writers, and artists working in the field of Mark Twain Studies. Quarry Farm is a special place, and James Plath has captured the essence of what it's like to live and work there. Not many people have the opportunity to experience Quarry Farm as it's meant to be experienced, but Plath gets them pretty darn close.

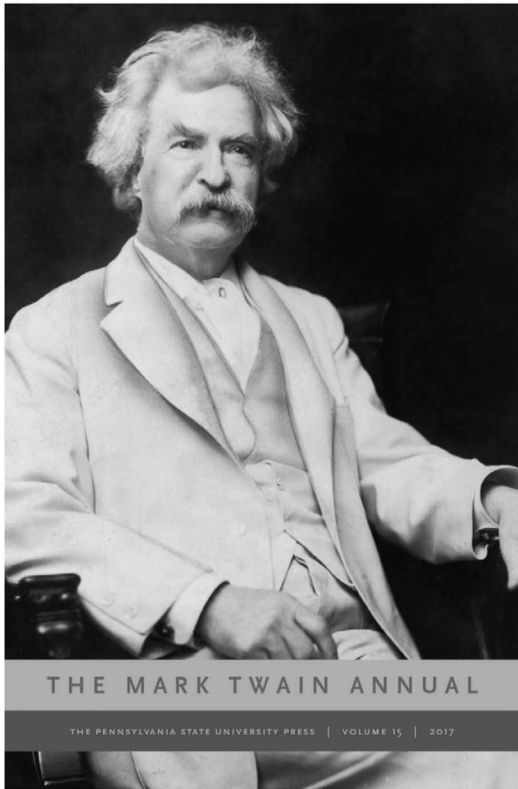
—Dr. Joseph Lemak, director, Center for Mark Twain Studies



Kelsay Books



THE MARK TWAIN ANNUAL



JOE CSICSILA, EDITOR

The Mark Twain Annual is the official publication of the Mark Twain Circle of America. The journal offers essays related to Mark Twain and those who surrounded him and serves as an outlet for new scholarship as well as new pedagogical approaches.

The Mark Twain Circle of America encourages interest in Mark Twain and fosters the formal presentation of ideas about the author and his work, as well as the informal exchange of information among Circle members.

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RENEW YOUR MEMBERSHIP IN THE MARK TWAIN CIRCLE OF AMERICA



\$30 Individual
\$15 Graduate Students and K-12 Educators
\$75 Three-year Individual

Membership helps support the educational and social activities of the Circle, including scholarly panels at academic conferences such as MLA and ALA. It also includes our newsletter, the *Mark Twain Circular*, which will keep you connected to all things Twain, and *The Mark Twain Annual*, published by Pennsylvania State UP. Previous issues are available to members through The Scholarly Publishing Collective.

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Or, send your check—payable to the Mark Twain Circle of America—to:

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MARK TWAIN CIRCULAR

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Drea Fournier is the *Circular's* Design Editor.

SERIAL LIBRARIANS

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James Wharton Leonard, Editor

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