



# Mark Twain Circular

Newsletter of the Mark Twain Circle of America  
Published in Association with the Mark Twain Journal

James S. Leonard, Editor, *Mark Twain Circular*  
The Citadel, Charleston, SC 29409

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Number 2

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## The Circle at ALA (and MLA)

The Mark Twain Circle will present two sessions at the American Literature Conference, May 28-31, 1992, in San Diego. One session (designated "Mark Twain Circle I") will be titled "Mark Twain's Other Writings," and will be chaired by David E. E. Sloane (U of New Haven). Scheduled presenters are Louis J. Budd (Duke U), "The Height of Nonsense: Mark Twain's 'Encounter with an Interviewer'"; Harold Aspiz (California State U-Long Beach), "Mark Twain Resurrectionist"; and Sherwood Cummings (Fullerton, CA), "The Reappearance of 'A True Story's' Aunt Rachel and Misto C in *Pudd'nhead Wilson*." Respondent for session I will be Victor Doyno (SUNY-Buffalo). The Mark Twain Circle II session will be "Mark Twain and Women: Stages of Vision," chaired by Alan Gribben (Auburn U-Montgomery). Presenters will be Laura Skandera (SUNY-Potsdam), "Mark Twain's Autonomous Female: Judith Loftus and the Politics of Exclusion"; Suzi Naiburg (Santa Fe, NM), "Sweetheart, Wife, and Wench: Images of the Split Feminine in Mark Twain's Dreams"; and David Barrow (Northern Illinois U-DeKalb), "Twain, Stowe, and the Age of Print."

The Circle will hold a business meeting on May 30 (Saturday) at 6:00

p.m. in the Buena Vista Room of the Bahia Resort Hotel.

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The Circle is also planning two sessions for the 1992 MLA Convention in New York, December 27-30. One session will be "Theoretical Approaches to Mark Twain"; chair: John Dolis (Penn State/Worthington-Scranton); presenters: Elizabeth A. Kessler (U of Houston), "Hegel, Huck, and Maslow: Narrative Switching"; Victoria Thorpe Miller (Alverno C), "Truth No One Would Believe: Ironic Discourse in Mark Twain's *Personal Recollections of Joan of Arc*"; Pamela A. Boker (Columbia U), "'Blessed are they that mourn, for they--': Narratives of Repressed Grief and Pathological Mourning in Mark Twain's Fiction"; and John Ernest (Florida International U-North Miami), "The Politics of Cultural Perspective: Mark Twain's *A Connecticut Yankee in King Arthur's Court*." The other session will be "Other Views and Visions in Mark Twain's Works"; chair: Scott Michaelson (U of Texas-El Paso); presenters: Shelley Fisher Fishkin (U of Texas-Austin), "Jimmy, Jerry, and Trueblood: Mark Twain's Links to African-American Voices"; Kate H. Winter (SUNY-Albany), "The Connecticut Yankee in King Kamehameha's

Court"; Glen Scott Allen (Reed C), "Caught in the Great Glare: The Modernist Horizon in Mark Twain's 'The Great Dark'"; and Gretchen Beidler (Lehigh U), "Huck Finn as Tourist: Mark Twain's Parody Travelogue."

Cocktail hour sessions like those held at the 1991 MLA Convention in San Francisco are also anticipated.

James S. Leonard  
Editor, *MT Circular*

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### Mark Twain Goes Electronic

MARK TWAIN FORUM--The Mark Twain Forum is for persons having a scholarly interest in the life and writings of Mark Twain. Postings may include queries, discussion, conference announcements, calls for papers, information on new publications, or anything else that is related to Mark Twain studies.

Although the Mark Twain Forum and the quarterly *Mark Twain Circular* are independent entities, participants of the Forum are likely to be readers of the *Circular*, which will inevitably result in an overlap of content. But there will be striking differences, too. For example, because the medium of the Forum is electronic mail, it may have fewer subscribers than the *Circular*. The advantage of the Forum, however, is that it will serve as an excellent vehicle for current, informal discussion, where international Twain scholars having common interests may find each other easily. Because this list is new, its stated purposes will surely be refined gradually by the participants.

To subscribe to the Mark Twain Forum, send a mail message containing the single line "SUB TWAIN-L Your Name" to one of the following addresses:

twain@vml.yorku.ca (Internet)  
twain@yorkvml (Bitnet)

To sign off the list, send a message with the single line "UNSUB TWAIN-L Your Name" to one of the above addresses. All other messages sent to this address will be redistributed to Forum subscribers. The Forum is being administered manually by the owner until a suitable LISTSERVE site can be found, at which time the operation will be automated. There is no charge for subscribing to the Forum.

Finally, subscribers should be aware that the Forum's database of e-mail addresses will be available to the editor of the *Circular*, James Leonard (leonardj@citadel.bitnet), for use in a directory of electronic addresses of Twain scholars (unless you specify otherwise). If there is an alternate form of your e-mail address that you think should be published in the *Circular*, please advise the list owner (at the address below), who will also be pleased to answer questions regarding the Forum.

List owner:

troberts@vml.yorku.ca (Internet)  
troberts@yorkvml (Bitnet)

Taylor Roberts  
Dept. of Languages, Literatures,  
and Linguistics  
S561 Ross Building  
York University  
North York, Ontario  
CANADA M3J 1P3

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POSTSCRIPT FROM THE CIRCULAR EDITOR--The Mark Twain Forum should be of interest to all Twain enthusiasts who have access to inter-institutional electronic mail. But if for some reason, you do not join the Forum, we would still like to include your e-mail address in a Circle e-mail directory. If you would like to be listed in the directory, send your name and e-mail address(es) either to Taylor Roberts at one of the addresses indicated above or to me at either "leonardj@citadel" (Bitnet)

or "leonardj@vax.citadel.edu" (Internet).

James S. Leonard  
Editor, *MT Circular*

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### Life's Passages

In reference to Everett Emerson's "Lives on the Mississippi" in the January-March 1992 *Circular*, I would like to raise a question about the "truly valuable passage that Wager had overlooked," one printed on pp. 449-50 of James M. Cox's edition of *Life on the Mississippi*. Isn't this passage almost identical with one in chapter 54, appearing on pp. 379-81 of the Cox edition? My guess is that Wager didn't include it because it was so much like the passage readers were already familiar with.

Allison R. Ensor  
U of Tennessee

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### Index to the Mark Twain Circular, Vol. 3 (1989)

#### Using This Index

This index to the *Mark Twain Circular*, for Volume 3 (1989), updates the index for Volumes 1 and 2 (1987 and 1988), published in installments in the *Circular*--in combination with an index to various supplements of Thomas A. Tenney's *Mark Twain: A Reference Guide*--in issues dated May-June 1990, October-December 1990, January-March 1991, April-June 1991, and July-September 1991. Because this index covers only one year, the format has been simplified and does not follow the system of the previous index.

#### Articles

Instead of the previous system of volume, issue, and page numbers, each item is simply listed by its month's initials (for example, M/A=March-

April) followed by the page number on which the item appears.

#### About Mark Twain

Items listed in the annotated "About Mark Twain" section are indexed as "AMT," followed by the month's initials and the page number. (Example: "Blair, Walter AMT, M/A, 10.") Both authors and subjects discussed in each listing are indexed.

*Circular* items not indexed below include conference information, advertisements for Twainiana, and specific discussions of Mark Twain Circle of America business. This index is to assist researchers seeking information on Mark Twain and his contemporaries and any material relevant to Twain studies published in the *Circular*. If a reader is interested in the Mark Twain Circle of America, he is invited to look over the "About the Circle" section on the last page of most issues of the *Circular*.

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### Issues of the Circular, Vol. 3, Jan.-Dec. 1989

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Wesley Britton  
Paul Quinn College

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**Dates to Circle**

May 28-31, 1992. The Mark Twain Circle will present two sessions at the American Literature Conference in San Diego; see "The Circle at ALA (and MLA)," above, for details. There will be a business meeting of the Circle on May 30 (Saturday) at 6:00 p.m. in the Buena Vista Room of the Bahia Resort Hotel.

July 6-9, 1992. 1992 International Society for Humor Studies Conference; Paris. For information, contact Alleen Pace Nilsen, Asst. Vice President for Academic Personnel, Arizona State U, Tempe, AZ 85287-2803; phone: 602-965-5490.

December 27-30, 1992. The Circle plans to sponsor two sessions at the MLA Convention in New York; see "The Circle at ALA (and MLA)," above, for details. There will probably be informal cocktail hour gatherings in addition to the formal sessions.

## ABOUT MARK TWAIN

Abbreviations used in this bibliographical series are listed in the January-March 1992 *Mark Twain Circular*. In addition, a combination of year, letter, and number refers to an entry in my *Mark Twain: A Reference Guide* (Boston: G. K. Hall, 1977), and ALR refers to one of its supplements appearing in the journal *American Literary Realism*. Readers wishing to keep up to date on Twain scholarship may also wish to consult the list of other recommended bibliographic sources in the January-March 1992 *Circular*.

Thomas A. Tenney  
(Editor, *MT Journal*)

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### Current Books and Articles

ANON. "'Huckleberry Finn' Put on School Hit List." *Charleston (SC) Post and Courier* (28 March 1992): 10C (from an Associated Press dispatch). Harold Fleming, interim superintendent of schools in Kinston, NC, refused to allow teaching *HF* in seventh and eighth grades at Rochelle Middle School, where 82% of the students are black. The school's principal, Earl Heath, who is black, agreed. "'I think that there's some words, some language in there, that we may not want to deal with now,'" he said. 'I've never read the book.'" He added, "The teacher had not done the groundwork. . . . You just don't go read something without giving the rationale why this should be done." James W. Kirkland, English professor at East Carolina University (Greenville), said in a telephone interview that the language could offend blacks if taken out of context, but Huck's friendship with Jim "is an indictment of slavery and the [society] that justified it. Twain was showing the corruption of that whole system."

KILPATRICK, JAMES J. "Book Learning: Superintendent Right to Restrict Teaching of 'Huck Finn.'" *Charleston (SC) Post and Courier* (4 April 1992): 13A (Syndicated by Universal Press). Responding to the Associated Press report of the banning of *HF* in a Kinston, NC public school (see above), declares that "'Huckleberry Finn' is certainly not 'racist trash.' It is grotesque to call it so. What it is, among other things, is one of the most difficult novels in American fiction. It is a deeply moral story, but the moral is obscured by Twain's own ambivalence. The ending is facile. Like much satire, the satire in the book is easily missed." Every high school library should have MT's books, every graduate should have read something of MT, and "every English major in college will want to read 'Huck' as a matter of course." Nonetheless, its language makes *HF* unsuitable as required reading in the lower grades. Kilpatrick draws extensively on *Satire or Evasion?: Black Perspectives on Huckleberry Finn* (Ed. Leonard, Tenney, and Davis; Duke UP, 1992).

OKUBO, HIROSHI. "Mississippi-gawa no Moses, Huckleberry Finn" (Japanese translation of Billy G. Collins, "Huckleberry Finn: A Mississippi Moses." *Journal of Narrative Technique* 5 [May 1976: 86-104]. *Studies in English Literature, Hosei University* (Tokyo, Japan: English Literary Society of Hosei University) 32 (1990): 73-104.

---. "On the Image of Moses by Mark Twain (1)--Titian's Moses in *A Tramp Abroad*." *Bulletin of the Faculty of Liberal Arts, Hosei University* (Tokyo, Japan) 73 (Feb. 1990): 205-15 (In Japanese). MT claims in his *TA* that Titian's "Venus" defiles and disgraces the *Tribune*, but his "Moses" glorifies it, that MT's sole purpose in going to Florence was to see this immortal "Moses," that he got a capable artist to copy the pic-

ture; Pannemaker, the engraver of Dore's books, engraved it for MT, and that MT had the pleasure of laying it (as Frontispiece) before the reader in the book.

But MT's letter to Frank Bliss (10 June 1879) and his personal inscription in a special copy of TA presented to Twichell betray that the Frontispiece was a thing which MT *manufactured* by pasting a popular comic picture into the middle of a celebrated Biblical one, and that he, thinking this fine work to be worthy of Titian, had shed the credit of it upon him.

This performance of MT's suggests that MT pasted the popular comic image of Huck into the middle of an image of Moses in HF, claiming

Huck is a new liberator of the enslaved in the world.

---. "Supplement to 'On the Image of Moses by Mark Twain (1)--Titian's Moses in A Tramp Abroad--.'" *Bulletin of the Faculty of Liberal Arts, Hosei University* (Tokyo, Japan) 77 (Mar. 1991): 1-4 (In Japanese). It is the picture "Moses in the Ark of Bulrushes" painted by Hippolyte Delaroche and engraved by Edmund Evans that MT seems to have used in manufacturing the Frontispiece in TA. Okubo discovered the picture in *The Sunday at Home: A Family Magazine for Sabbath Reading* 12 (5 Aug. 1865): 588, and laid it on the facing page of the Frontispiece reproduced in this article.



# MARK TWAIN

*This summer,  
history is alive in the Finger Lakes!*

Music, dance and adventure await you this summer at the Mark Twain Musical Drama.

Relive the excitement of Mark Twain's life and works in this musical extravaganza featuring a cast of more than 65, led by professional Broadway performers and including

Russian dancers. NBC's Today Show called it "spectacular... big-time show business."

Presented in a 1,500 seat, air-conditioned geodesic dome. Gift shop and snack bar on premises. Handicap accessible. Child, senior citizen and group rates.

**JUNE 30 — AUGUST 30**

Evenings 7:30 p.m., Tues., Thurs., Fri. & Sat.

Matinees 2 p.m. Wed., Thur., Sat. & Sun.

Route 14, 3 miles north of Route 17

Between Elmira and Watkins Glen

INFORMATION & RESERVATIONS

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**Elmira College**  
**Center for Mark Twain Studies at Quarry Farm**

Proudly Presents

***Overland with Mark Twain:  
James B. Pond's Photographs and Journal  
of the North American Lecture Tour of 1895***

Edited by Alan Gribben and Nick Karanovich

A Quarry Farm Volume  
Darryl Baskin, General Editor

A collection of one hundred and thirty "Kodaks" snapped by Mark Twain's lecture agent James B. Pond and reproduced from his original nitrate negatives. One hundred of the photographs are published for the first time. Accompanying the photographs is the most complete version in print of Pond's journal of the tour with entries commenting on Mark Twain's changing moods and reactions to the sites, persons, and audiences he encountered. A unique and complete portrait in pictures and words of the private Mark Twain on tour in America for the last time. Preface by Mark Twain collector Nick Karanovich and Introduction by Mark Twain scholar Alan Gribben. Hardbound. 9x11 inches, 112 pp. \$29.00 plus \$2.50 shipping and handling. ISBN 1-880817-00-4

Also available:

**Quarry Farm Papers, No.1., 1989.** Henry Nash Smith, "How True Are Dreams?: The Theme of Fantasy in Mark Twain's Later Work." Commemorative Foreword by Alan Gribben. 25 pp. \$5.00.

**Quarry Farm Papers, No.2., 1990.** John S. Tuckey, "Mark Twain: The Youth Who Lived on in the Sage." Commemorative Foreword by Howard Baetzhold. 16 pp. \$5.00.

**Quarry Farm Papers, No.3., 1991.** Lorraine Welling Lanmon, "Quarry Farm: A Study of the 'Picturesque.'" 30 pp. \$5.00.

To order any of the above, make check payable to Center for Mark Twain Studies and mail to the Center for Mark Twain Studies, Elmira College, Elmira, New York 14901

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