

Mark Twain Circular

Newsletter of the Mark Twain Circle of America
Published in Association with the Mark Twain Journal

James S. Leonard, Editor, Mark Twain Circular
The Citadel, Charleston, SC 29409

Thomas A. Tenney, Editor, Mark Twain Journal
The Citadel, Charleston, SC 29409

Volume 7

April-June 1993

Number 2

A Tribute to Darryl Baskin

Dr. Darryl Baskin, Director of Elmira College's Center for Mark Twain Studies at Quarry Farm, died of a heart attack on December 19, 1992. He was fifty-five years old.

Dr. Baskin had continued the work of his predecessor, Dr. Herbert A. Wisbey, Jr., in developing and promoting the gift of Quarry Farm that Elmira College received from Mark Twain's grandnephew, Jervis Langdon, Jr., in 1983. Under Darryl's guidance, the 6.7-acre property evolved as a retreat for academic scholars and a site of public lectures, school tours, summer seminars, and national conferences. The main house, cottages, and barn underwent much restoration work during his directorship, which began in 1986. Darryl took a special interest in locating acquisitions for the Mark Twain Archives on the Elmira College campus and for the John S. Tuckey Memorial Library shelved at Quarry Farm. At the time of Darryl's death he was engaged in devising a plan to bring overseas scholars to live and study at the Center. He also served as general editor of two publication series, Quarry Farm Papers and Quarry Farm Volumes.

At a formal tribute held in Darryl Baskin's memory on January 12,

1993 in the McGraw Chapel of Emerson Hall on the Elmira College campus, Dr. Bryan Reddick, Dean of Faculty, praised Darryl's "remarkable enthusiasm" and "knack for organizing events and keeping track of details." Gretchen Sharlow, Associate Director of the Center for Mark Twain Studies at Quarry Farm, spoke about the pleasure of working with Darryl over the years. Dr. Malcolm Marsden, Dana Professor of English, commended Darryl's vision and collegueship.

Dr. Alan Gribben, speaking on behalf of Mark Twain scholars nationally, recalled that when Darryl succeeded "in securing grants and donations and assembling publications series and establishing symposia, he was characteristically modest rather than self-aggrandizing in sharing the credit with everyone involved. . . . He was one of the most constructive and optimistic individuals I have ever known." Dr. Thomas Meier, President of Elmira College, pledged that his administration would carry on with the projects that Darryl had begun.

Darryl Baskin received his B.A. (1958), M.A. (1961), and Ph.D. (1966) degrees from the University of California, Berkeley. He taught political science at several schools, including California State University at Turlock and Windham College in

David E. E. Sloane
President, MT Circle
University of New Haven
West Haven, CT 06516

Susan K. Harris
Vice President, MT Circle
Pennsylvania State University
University Park, PA 16802

Michael J. Kiskis
Executive Coordinator, MT Circle
Empire State College (SUNY)
Saratoga Springs, NY 12866

Putney, Vermont, before joining the faculty of Elmira College in 1980. Among the courses he designed was an American Studies offering titled "America in the Sixties." Darryl had recently completed a term on the Board of Trustees of the Chemung County Historical Society.

Darryl Baskin leaves a daughter, Alexis Kamenski of San Francisco, and a son, Rory Baskin of Japan, along with three grandchildren.

Gretchen Sharlow is now serving as Acting Director of the Center, and as the following announcement indicates, will soon succeed Darryl as the Center's third Director. She has resumed Darryl's preparations for the upcoming conference on "The State of Mark Twain Studies."

Gifts in Darryl's memory to support the work of the Center for Mark Twain Studies at Quarry Farm may be sent to The Darryl Baskin Memorial Fund in care of Dr. Mary Dean Brewer, Vice President of Development, Elmira College, Elmira, New York 14901.

Alan Gribben
Auburn University at Montgomery

New Director of Center for Mark Twain Studies at Quarry Farm

Elmira College has announced the appointment of Gretchen Sharlow as the new Director of the Elmira College Center for Mark Twain Studies at Quarry Farm. Sharlow has been serving as Acting Director of the Center since the death of former Director Dr. Darryl Baskin this past December. She has been a part of the development of the Center since its earliest stages and is an important ingredient in its successes. She served as Assistant Director under the Center's original Director, Dr. Herbert Wisbey, Jr., and then as Associate Director under Dr. Baskin.

Sharlow holds a Master's degree from Elmira College with a concentra-

tion in Mark Twain studies. Her publications, which deal primarily with Mark Twain's Elmira family and associations, have appeared in *The Mark Twain Encyclopedia*, *The Mark Twain Journal*, *The Mark Twain Papers'* edition of *Mark Twain's Letters*, Volume 3:1869, and *The Mark Twain Society Bulletin*.

The Circle at ALA

The Mark Twain Circle will present two sessions at the American Literature Association Conference to be held at the Stouffer Harborplace Hotel in Baltimore, MD, March 28-30, 1993. The Circle's first session, titled "Teaching *Huckleberry Finn*," will meet in Maryland Salon F at 2:30 on Friday, May 28. The following papers are scheduled:

- (1) Victor Doyno (SUNY, Buffalo), "That Rowdy Boy in the Class: Three Approaches to Teaching *Huck*"
- (2) Pascal Covici, Jr. (Southern Methodist University), "Teaching *Huckleberry Finn*: The Uses of the Last Twelve Chapters"
- (3) Michael J. Kiskis (Empire State College [SUNY]), "'When I read this book as a child . . . the ugliness was pushed away': Adult Students Read and Respond to *Huckleberry Finn*"

James S. Leonard (The Citadel) will chair the session, and David O. Tomlinson (U.S. Naval Academy) will serve as respondent. This conference session is part of a larger project leading to a collection of essays tentatively titled "Teaching *Huckleberry Finn* and Other Works by Mark Twain."

The second Circle-sponsored session, titled "Mark Twain's World Reviewed," will meet in the Fells Point Room on Friday, May 28 at 4:00 (immediately following the first session). The session chair will be Mark Twain Circle President David E. E. Sloane (University of New Haven).

Papers:

- (1) Victoria Brehm (Grand Valley State University), "Mark Twain and the Economics of Silence: 'Old Times on the Mississippi' as Working Class Autobiography"
- (2) Gregg Camfield (University of Pennsylvania), "A Funny Thing Happened on the Way to the Canon: The Suppressed Sentimental Side of *Adventures of Huckleberry Finn*"
- (3) Elizabeth S. Prioleau (Manhattan College), "Huck Finn as CAO: Child of an Alcoholic Parent"
- (4) Laura Skandera (SUNY-Potsdam), "A Women's History of Elmira and Some Forgotten Mark Twain Essays."

Also of interest are a seminar, chaired by Alan Gribben (Auburn University, Montgomery) on *Mark Twain's Autobiography*, which will meet in the Gibson Room at 12:00 on Friday, May 28, and an "American Realism" session, also chaired by Alan Gribben and including a paper by Susan K. Harris titled "Mark Twain and Elmira's Science Establishment," which will meet in the St. George Room on Sunday, May 30, at 2:30.

Conference Notice: "The State of Mark Twain Studies"

A conference on "The State of Mark Twain Studies," sponsored by the Elmira College Center for Mark Twain Studies at Quarry Farm, will be held at Elmira College (Elmira, New York), August 12-14, 1993. The conference will feature panels on Mark Twain and Short Fiction; Mark Twain and Sexuality; Mark Twain and His Contemporaries; Mark Twain's "Home Circle"; Critical Approaches to Mark Twain; Collecting Mark Twain; Negotiating Mark Twain--The Anxiety of Influence; and Research and Revision Opportunities. The program also includes seminars on teaching Mark Twain, as well as a number of social interludes for informal exchanges. The program co-chairs are Alan Grib-

ben (Auburn University at Montgomery) and Susan K. Harris (Pennsylvania State University). The conference will salute the lifetime achievement of Louis J. Budd, James B. Duke Professor Emeritus of Duke University, who will be the keynote speaker. The registration fee is \$44. On-campus lodging at reasonable rates is available. For further information and a registration form write Gretchen Sharlow, Director, Center for Mark Twain Studies, Elmira College, Elmira, NY 14901.

Call for Papers: Symposium on Realism and Naturalism

The American Literature Association Symposium on Realism and Naturalism will be held November 11-14, 1993 at the Plaza las Glorias in Cabo San Lucas, Mexico. Dennis W. Eddings (Western Oregon State College), chair of the Mark Twain Circle session, invites papers appropriate to the symposium's focus. He is especially interested in treatments of Naturalism in Twain's frontier writing, but the session is not limited to that. Papers of the usual 20-minute length should be sent to Dennis Eddings, Humanities, Western Oregon State College, Monmouth, OR 97361 by Sept. 15.

Electronic Mail Directory

The following is a list of electronic mail addresses for persons interested in Mark Twain. Nearly all of the addresses are drawn from the Mark Twain Forum. Anyone interested in joining the Forum can do so by following the instructions given below under the heading "Mark Twain Forum."

Addresses ending in ".EDU" are internet addresses; those ending in ".CA" are Canadian internet; the

".UK" ending indicates United Kingdom. Addresses with no suffix are probably on bitnet; if the sender is on internet, it may be necessary to add ".BITNET" to those addresses. For the entries which show two addresses, one is usually bitnet, the other internet. As far as I know, the use of upper-case vs. lower-case letters in the addresses is of no consequence; however, for the Mark Twain Forum addresses, I have simply reproduced them as they were submitted to the Forum.

Adams, Anthony--ADAMSO01@TSU
Allingham, Philip--
Philip.Allingham@MTSG.UBC.CA
Allis, Ray--ray@ESPRESSO.BOEING.COM
Ballard, Terry--
BALLARD.FRANKLIN@PANTHER.ADELPHI.
EDU
Bandes, Susie--BANDES@MSU.EDU
Barnhart, Rhio H.--
rhbarnhart@UCDAVIS.EDU
Barrow, David--TBOWDB1@NIU
Bochynski, Kevin J.--
kbochynski@RCNVMS.RCN.MASS.EDU
Bradley, Alan--BRADLEY@SASK.USASK.CA
Branch, Edgar--
edbranch@WATSON.LIB.MUOHIO.EDU
Brindle-Demyer, Beki--
RLBRINDL@INDYCMS
Brown, Lana--VIAEM105@SIVM
Campbell, Donna--CAMPBDM@SNYBUFVA
Cardinale, Al--ACARDINA@SNYESCVA
Carr, Mary Ellen--PRVRRVA@IUP
Clark, Michael--
Michael.Clark@CYBER.WIDENER.EDU
Cosmos, Spencer J.--COSMOS@CUA
Dagnall, Robert A.--
dagnall@CCIT.ARIZONA.EDU
David, Beverly (Penny)--
davidb@GW.WMICH.EDU
Dooris, Mike--MJD1@PSUADMIN
Ellis, Marie--MCELLIS@UGA
Eyman, Douglas--EYMAND@UNCWIL
Fennell, Ellen M.--ELLEN@WINROCK.ORG
Finkelstein, Susan I.--
finkelst@SIAM.ORG
Fisher, Dan--
FISHERD@SCSUC.CTSTATEU.EDU
Flaherty, Tom--
FLAHERTY@CCSUB.CTSTATEU.EDU
Gomberg, Dave--GOMBERG@UCSFVM

Hall, Randall V.--RANDY@MONTCOLA
Hansen, Ted--
tedh@TIGGER.STCLOUD.MSUS.EDU
Hart, Del--HART6686@SNYPLAVA
Hegarty, Pat--paddy@GUEST.NWNET.NET
Hendricks, VA--Y68@CORNELLA
Holmes, Deidre--DHOLMES@UNC
Howard, Terry--TH6335@BROCK1P
Joseph, Michael--MJOSEPH@ZODIAC
Kaltenborn, Helen--E7L8KAL@TOWSONVX
or E7L8kal@toe.towson.edu
Kilmarx, John--JKILLY@BINGVMB
Kimmel, Shawn--IPCF100@INDYCMS
Kinton, Leslie--
lkinton@COSY.UOGUELPH.CA
Kischnick, Bernd--
Bernd.Kischnick@CDC2.IFUM.MASCHINEN
BAU.UNI-HANNOVER.DBP.DE
Kiskis, Michael J.--MKISKIS@SNYESCVA
Klaes, Larry--
klaes@VERGA.ENET.DEC.COM
Kramer, Carol--
KRAMER@HUSC1.HARVARD.EDU
Kuzmanovich, Zoran--ZOKUZMAN@DAVIDSON
Lafrado, Louis J.--
llafrado@MAGNUS.ACS.OHIO-STATE.EDU
Lambert, Neal--
LAMBERTN@JKHBHRC.BYU.EDU
Leonard, James S.--LEONARDJ@CITADEL
or LEONARDJ@CITADEL.EDU
Levenstein, David--USER6YNT@UMICHUM
Mark Twain Papers--
mtp@LIBRARY.BERKELEY.EDU
Massar, Andrea--C596326@MIZZOU1
McCullough, Joseph--
joemcc@REDROCK.NEVADA.EDU
McDonald, Michael Bruce--
MCDONALD@OREGON or SIMBM@ISUVAX
McFarland, Fred--WWN@CORNELLC
McGreer, Dennis--DMCGREER@IUBACS
Metzger, Jerry--METZGER@NDSUVM1
Munro, Molly--MUNRO@UNCVX1
Murton, Michele--QUBZUWA@IUP
Nall, David F.--DNALL@ROLLINS
Natale, Joe--S_NATALE@TWU
News Manager--news@TYR.UNOMAHA.EDU
News Master--
USENET.News.System@BERLIOZ.CRS4.IT
O'Conner, Michael--C359452@UMCVMB
Oggel, Terry--toggel@CABELL.VCU.EDU
Person, Brett G.--NU079509@NDSUVM1
Pounds, Joel G.--JPOUNDS@WAYNEST1
Reed, Glenn--CMSGMR01@NAUVM
Ripple, Laura--LMR2976@TAMZEUS
Roberts, Justine--JROBERTS@UCSFVM

Roberts, Taylor--USERTAYR@MTSG.UBC.CA
Roepke, Dick--ROEPKE@MAIL.LOC.GOV
Rose, Nathan--NDROSE@HUSC
Schaffer, Ben--BSCHAFFER@HARTFORD
Seppa, Jan--STSJ@NUMUMUS
Sewell, David--
 dsew@TROI.CC.ROCHESTER.EDU
Shank, Gary--P30GDS1@NIU
Sharlow, Gretchen--FACULTY@ELMIRA.EDU
Smit, Linda--LINDAESM@UGA
Sougstad, Tim--C551531@UMCVMB
Sponberg, Arvid--ASPONBERG@VALPO
Squires, Roger--
 rsquires@CYCLOPS.EECE.UNM.EDU
Stahl, J. D.--STAHL@VTVM1
Stauffer, Donald--STAUFFER@ALBNYVMS
Stoodt, Michael--
 stoodt@CIS.UMASSD.EDU
Stretch, David--dds@LE.AC.UK
Sulzbach, Dan--sulzbach@SDSC.EDU
Suto, Ayako--C577352@UMCVMB
Taylor, Barbara--F7ZJ@CORNELLC
Tomlinson, David--
 h01024@N1.USNA.NAVY.MIL
Tuerk, Richard--TUERK@ETSUACAD
Uhl, Mary--MARY-UHL@UIOWA.EDU or
 CADUHLTS@UIAMVS
Vandergrift, Kay--VANDERGRIFT@ZODIAC
Walker, John--JWALKER@PSUHCMC
Weier, Brad--BWEIER@BGSUOPIE
Williams, Jonthy E.--
 jewilliams@UALR.EDU
Wilson, David I.--lyon@GENIE.GEIS.COM
 or SERAPH@DELPHI.COM
Yang, Zuxian--ZKYBAAA@IUP
Zhang, Jian--SXLXEAB@IUP

A sidelight of scholarly interest:
With respect to Mark Twain as
language realist, I invite the reader
to notice the degree to which the
single German address in the above
list (Bernd Kischnick) supports
Twain's view of the German language--
as represented by the word used by
Hank Morgan to restart the holy foun-
tain in chapter 23 of *A Connecticut
Yankee in King Arthur's Court*. (Just
kidding.)

--J.S.L.

Mark Twain Electronic Forum

The Mark Twain Forum is an electronic discussion group for persons having a scholarly interest in the life and writings of Mark Twain. Postings may include queries, discussion, conference announcements, calls for papers, information on new publications, or anything else that is related to Mark Twain studies. There is no charge for membership or use.

To subscribe to the Mark Twain Forum, send an electronic mail message to `LISTSERV@YORKVM1` or `LISTSERV@VM1.YORKU.CA` (the former is BITNET, the latter INTERNET) with the one-line message:

SUBSCRIBE TWAIN-L your-full-name
VM systems may use the interactive command:

TELL LISTSERV at YORKVM1 SUBSCRIBE
TWAIN-L your-full-name

The archives of TWAIN-L files are stored in the TWAIN-L FILELIST. To receive a list of files containing previous Mark Twain Forum postings, a subscriber can send the command INDEX TWAIN-L to `LISTSERV@YORKVM1` or `LISTSERV@VM1.YORKU.CA`.

TWAIN-L (the electronic name for the Forum) was created April 24, 1992. The list owner (whatever it can mean to own an electronic discussion group that charges nothing for its services) is Taylor Roberts, whose current mailing (which he tends to refer to as snail-mail) address is 205-2233 Allison Rd., Vancouver, B.C., CANADA V6T 1T7.

--J.S.L.

Dates to Circle

May 28-30, 1993. The Mark Twain Circle will present two sessions at the American Literature Association Conference in Baltimore, MD. See "The Circle at ALA" (p. 2) for details.

August 12-14, 1993. "The State of Mark Twain Studies" conference at Elmira College (Elmira, NY). See "Conference Notice: 'The State of Mark Twain Studies'" (p. 3).

October 1-2, 1993. The Mark Twain Memorial's fourth annual Fall Twain Symposium, "Book Banning in America." For information, contact Debra Petke, Mark Twain Memorial, 351 Farmington Ave., Hartford, CT 06105; phone: (203) 247-0998.

November 11-13, 1993. The Mark Twain Circle will sponsor a session at the American Literature Association Symposium on "American Realism and Naturalism" at Cabo San Lucas, Baja California, Mexico. See "Call for Papers: Symposium on Realism and Nat-

uralism" (p. 5).

November 17-22, 1993. The NCTE Convention in Pittsburgh, PA will include a session titled "Teaching the Racial Context of *Huckleberry Finn*." Chair: James S. Leonard (The Citadel); Associate Chair: Grace Polivka (Northford, CT). Papers: (1) David L. Smith (Williams C), "Blackness, Critics, and *Adventures of Huckleberry Finn*"; (2) Beverly R. David (Western Michigan U), "A New LOOK at *Huckleberry Finn*: Understanding the Relationship Between Illustration and Text"; (3) Shelley Fisher Fishkin (U of Texas), "Was Huck Black?: Mark Twain and African-American Voices." Recorder/Reactor: Joseph A. Alvarez (Central Piedmont Community C).

ABOUT MARK TWAIN

Abbreviations used in this bibliographical series are listed in the January-March 1992 *Mark Twain Circular*. In addition, a combination of year, letter, and number refers to an entry in my *Mark Twain: A Reference Guide* (Boston: G. K. Hall, 1977), and ALR refers to one of its supplements appearing in the journal *American Literary Realism*. Readers wishing to keep up to date on Twain scholarship may also wish to consult the list of other recommended bibliographic sources in the January-March 1992 *Circular*.

Thomas A. Tenney
(Editor, *MT Journal*)

BASSETT, JOHN E. "A Heart of Ideality in My Realism" and Other Essays on Howells and Twain. West Cornwall, CT: Locust Hill P, 1991. Four of the essays on MT have been listed in "About Mark Twain": "The Gilded Age: Performance, Power, and Authority" (M/A '88); "Huckleberry Finn: The End Lies in the Beginning" (O/D '91); "Tom, Huck, and the Young Pilot: Twain's Quest for Authority" (M/A '88); "Life on the Mississippi: Being Shifty in a New Country" (M/A '88). Two could have been listed in "About Mark Twain" but were not: "Roughing It: Authority through Comic Performance" (*Nineteenth-Century Literature*, 1988); "Huck and Tom in School: Conflicting Freedoms and Values" (*Free Speech Yearbook of the Speech Communication Association*, 1989). "The other essays appear here for the first time": "By Way of Introduction: Twain, Howells, and the Authority of Writers in America" (3-14); "Mark Twain Plays the Fool: A Tramp Abroad" (129-36); "The Prince, the Pauper, the Writer, and Mark Twain" (137-42); "The Troublesome Ending of A Connecticut Yankee" (151-58).

BUDD, LOUIS J. (ed.). *Collected Tales, Sketches, Speeches, Essays 1891-1910*. [New York]: The Library of America, 1992. This and the previous volume, *Mark Twain. Collected Tales, Sketches, Speeches, & Essays 1852-1890*. are by far the most important volumes of MT's works in this series to appear. These are the selection of a highly respected scholar; his work here is notable for the choice of works most important to include and his sense for the annotation needed (discreetly but accessibly placed at the ends of the volumes, together with chronology of MT's life and works, and notes on the texts). These will be an important part of any serious personal or library collection.

CRICK, ROBERT ALAN. "Mark Twain, Fenimore Cooper, and Batman." *English Journal* 81.5 (September 1992): 72-74. Bored with many assigned readings, Crick's high-school juniors responded with delight when he followed an assigned excerpt from Cooper's *The Prairie* with MT's "Fenimore Cooper's Literary Offenses." Crick then had his students write similar critiques of the logical flaws in the 1989 Batman movie, the Superman comics, or the TV series *Gilligan's Island* and *Star Trek*. "'Write about what you know.' It can be very good advice, and in this case, what the students know by the time they have finished is not merely how Cooper and Twain wrote but also how they personally can analyze the logic and illogic in contemporary media materials. At the same time, they learn that essay-writing, done with a sharp eye and an even sharper wit, can be not only educational but also sometimes amusing." [MT continued his attack in a short piece--available in *Letters from the Earth* and the Library of America volume (ed. Budd)--that takes Cooper to task for wordiness and demonstrates the point by reducing a turgid 300-word passage to two hundred words that read very well. Students like this second piece, and might enjoy the

exercise of editing other works they find heavy going.--T.A.T.]

DOLMETSCH, CARL. *"Our Famous Guest": Mark Twain in Vienna.* Athens: U of Georgia P, 1992. Founded on meticulous and exhaustive research by an Americanist fully versed as a music critic, fluent in German, and often resident in Vienna, this not only fills in a relatively unfamiliar period in MT biography, but also shows the richness of his life and wide acquaintance there as well as wide acquaintance with the worlds of music and journalism, and even with Sigmund Freud. Apart from his merits as sleuth and scholar, Dolmetsch is a fine stylist. His book is a major advance in our understanding of MT's life and of Vienna in the 1890s, but it is also a book to give to our friends who didn't know how interested they could become in the life of MT.

FISHKIN, SHELLEY FISHER. *Was Huck Black? Mark Twain and African-American Voices.* Oxford, New York: Oxford UP, 1993. MT's "Sociable Jimmy" sketch (New York Times, 29 November 1874) both reminded him of the cadence, syntax, and diction of his childhood black companions, and made him aware of the possibilities of using a young boy's voice as narrator. Even the vocabularies of Huck and black Jimmy share common elements. MT himself took a lifelong interest in African Americans, and was in part shaped by that interest. Fishkin extends previous statements by Ralph Ellison by her interview with him in 1991, developing her thesis that our literary history is far richer and more interesting than the segregated story with which we are familiar.

HIRSH, JAMES. "Samuel Clemens and the Ghost of Shakespeare." *Studies in the Novel* 24.3 (Fall 1992): 251-72. MT joined in the bardolatry of his time, even as he was well aware of his own ambitions as author and celebrity. "For Clemens, Shakespeare

was not merely a figure to idolize or to parody but someone to emulate." His "most impassioned discussion of literary influence and his most overt comparison of himself and Shakespeare both occur in a single passage of *What Is Man?*" In *HF*, there is not only the Shakespeare scene prepared by the King and Duke; parallels to lines from the character Autolychus in *A Winter's Tale* serve to characterize Huck, and there are parallels to the prayer scenes from *Hamlet* in *HF*, with Huck, like Claudius, agonizing over guilt.

LANCASTER, MARILYN. "Twain's Search for Reality in *Life on the Mississippi*." *Midwest Quarterly* 23.2 (Winter 1992): 211-21. The romantic portrait in the opening chapters contradicts "the more sobering descriptions of piloting and life on the river" in the rest of *LOM*, but MT's fiction emerges from this disparity, in a constant "redefinition of experience," which creates the book's structure.

LeMASTER, J. R., and JAMES D. WILSON eds.). *The Mark Twain Encyclopedia.* New York: Garland, 1993. This long-awaited compilation will be a treasure to MT scholars and enthusiasts, though by its nature it has limitations as well as considerable virtues. There are entries for virtually every imaginable category touching on MT's life and works, such as names, places, and themes, as well as MT scholarship. The hundreds of contributors include many of the most distinguished names in MT scholarship; but some other contributors are new to MT studies, and some are superficial in their knowledge of MT's life and writings and the state of MT scholarship. Clearly, some contributors began with only a general sense of their subjects and did their best with only a general sense of where to look, while others brought to bear their own encyclopedic familiarity with MT and MT studies. Important articles by major scholars--including Edgar M.

Branch, Louis J. Budd, Everett Emerson, Alan Gribben, Victor Fischer, and Robert Hirst--make this a treat for Twain Scholars. Despite shortcomings, the *Encyclopedia* will immediately become indispensable to any serious student or scholar.

SCHARNHORST, GARY (ed.). *Critical Essays on "The Adventures of Tom Sawyer."* New York: G.K. Hall, 1993. Reprints 25 contemporary reviews of *TS* (more than twice the number previously known), and a wealth of modern critical essays by Hamlin Hill, Judith Fetterly, Forrest G. Robinson, and others. This will be a valuable addition to library collections, particularly in view of the wide attention given *HF* as its sequel.

SLOANE, DAVID E. E. (ed.). *Mark Twain's Humor: Critical Essays.* New York: Garland, 1993. Emphasis is on MT's humor, as the title states. The essays are arranged in a chronology, not of their publication, but that of MT's own life and works: early, middle career, and later career. The selection is both familiar and fresh: the works are respected and generally well known, but needed to be made conveniently accessible. As a bonus, there are previously unpublished and useful essays by Michael J. Kiskis, Laura E. Skandera-Trombley, and Susanne Weil.

STEINBRINK, JEFFREY. *Getting to Be Mark Twain.* Berkeley: U of California P, 1991. In an account accessible to the ordinary reader but deserving the respect of scholars, Steinbrink traces the emergence of "Mark Twain" from the return of the steamship *Quaker City* to New York City in 1867, through the writing of *IA*, MT's marriage to Olivia Langdon and his brief tenure on the *Buffalo Express*, to the Clemenses' move to Hartford in 1871. Close examination

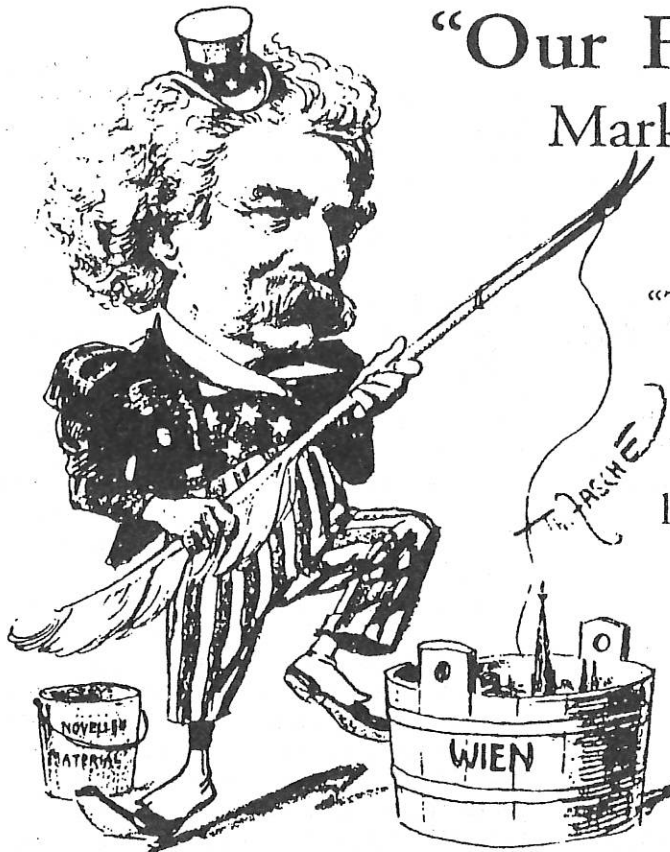
of these years helps us to see the development and organization of "the dimensions, prerogatives, quirks, and qualities" since associated with this public figure.

WELLAND, DENNIS. *The Life and Times of Mark Twain.* London, New York: Crescent Books, 1991. An attractive and richly illustrated book by a recognized scholar, in its dimensions and usefulness this is more suitable for the coffee-table than the library. The text will be of interest to the intelligent reader who is not an MT scholar, but the abundant illustrations, many in color, were clearly chosen for their visual appeal rather than for what they tell us about MT himself: few are unfamiliar ones, and many simply illustrate (often only approximately) times and places. Often the picture captions are wildly mistaken, like the familiar one of MT standing outside his old Hannibal home, here labeled "his birthplace home, a log-wood cabin, in Florida, Missouri." On the facing page, the familiar color photograph of MT at Stormfield is labeled "Twain in Oxford (1908)." On p. 94 a caption reads in part, "Thomas Hood (1799-1845) . . . accompanied Twain and the Routledges . . . on a trip to Brighton and later recommended Twain to Chatto and Windus." Of much greater interest are still photographs from films of MT's books, and three pages of "Collectibles," many from the collection of Nick Karanovich.

WILLIS, RESA. *Mark Twain and Livy: The Love Story of Mark Twain and the Woman Who Almost Tamed Him.* New York: Atheneum, 1992. Drawing on her letters, diaries, and commonplace books, and other sources, places MT's beloved wife in the context of her time and family. This straightforward and well-researched account will be important to future biographers.

"Our Famous Guest" Mark Twain in Vienna

Carl Dolmetsch



"The subject of Mark Twain's sojourn in Vienna has lain in plain but neglected view like Poe's purloined letter—intriguingly valuable for the person keen enough to spot it. Fortunately, it was overlooked until the best qualified sleuth came along."—Louis J. Budd

"[A] meticulously researched and detailed account. . . . Portraying a legendary Vienna in a legendary time, Dolmetsch offers a Twain who was not, in the last decade of his life, simply a soured and artistically failing victim of circumstance but a mentally active, productive writer whose late works are worth reevaluating. This is no buffoonish, innocent American abroad but a thoughtful world-class writer on a European stage."—*Library Journal*

"Dolmetsch has produced a vivid and vibrant picture of Vienna at the turn of the century and an equally vivid and vibrant portrait of one of Vienna's major curiosities at the time: Mark Twain. Solid research turns up new information and a new source for Twain's late pessimism and despair."—Hamlin Hill

"Carl Dolmetsch shows in loving detail how Mark Twain's twenty months in Vienna pushed his disillusionment to extremes. This account of a turning point in Twain's career could well become a turning point in American appreciation of Vienna 1900."—William M. Johnston

27 illus., \$29.95 cloth

At better bookstores or from
The University of GEORGIA Press
Athens, Georgia 30602

ABOUT THE CIRCULAR. The *Mark Twain Circular* was launched in January 1987 by Thomas A. Tenney (Editor of the *Mark Twain Journal*), who edited the first issue, then passed the *Circular* baton to the present editor. An individual who pays dues to the Mark Twain Circle and/or subscribes to the *Mark Twain Journal* receives one subscription (four issues per year) to the *Circular*.

ABOUT THE CIRCLE. The Mark Twain Circle of America was formed at an organizational meeting held at the December 1986 Modern Language Association convention in New York; the membership has since grown to more than 350. Current officers are: President--David E. E. Sloane; Vice President--Susan K. Harris; Executive Coordinator--Michael J. Kiskis; Executive Committee--Shelley Fisher Fishkin, Pascal Covici, Jr., and James D. Wilson. Past Presidents: Louis J. Budd, Alan Gribben, Pascal Covici, Jr. Past Executive Coordinators: Everett Emerson, James D. Wilson. Although many members are academic specialists, the Circle also includes many non-academic Twain enthusiasts. The Circle is in communication with other Mark Twain organizations, including those associated with sites important in his life, and cooperates with them.

ABOUT THE JOURNAL. Founded in 1936 by Cyril Clemens, the *Mark Twain Journal* is the oldest American magazine devoted to a single author. In 1982 Mr. Clemens retired, and the *Journal* moved to its present home in Charleston, S.C., under the editorship of Thomas A. Tenney. There are two issues per year, Spring and Fall, with a new volume each year (rather than every second year, as in the past). The *Journal* tends to appear late, and begs your patient indulgence. New subscribers may wish to begin with the 1989 issues rather than the 1992. Although the Mark Twain Circle and the *Mark Twain Journal* are separate entities, Circle members enjoy a reduced subscription rate for the *Journal* (see coupon below for prices). Back issues from 13:1 to the present are available at \$5.00 each, postpaid (\$2.50 on orders for ten or more; pre-1983 issues are thinner than modern ones and some are badly reprinted). An index 1936-83 counts as a back issue.

<p>To: Michael J. Kiskis Executive Coordinator, Mark Twain Circle Empire State College (SUNY) Saratoga Springs, NY 12866</p> <p>Please enroll me as a member of the MARK TWAIN CIRCLE OF AMERICA and subscriber to the MARK TWAIN CIRCULAR. I enclose a check for \$7.00 (\$8.00 for a non-U.S. address) made out to "Mark Twain Circle of America."</p> <p>_____</p> <p>(printed name)</p> <p>_____</p> <p>(address)</p> <p>_____</p> <p>(city, state, zip)</p>	<p>To: Mark Twain Journal Box 1834 Charleston, SC 29402</p> <p>Please enter my subscription to the <i>Mark Twain Journal</i> for the year (s) circled: 1989, 1990, 1991, 1992, 1993.</p> <p>_____ I am not a member of the Mark Twain Circle. Subscription rates are \$15 for one year, \$28 for two years, \$43 for four years, or \$50 for four years.</p> <p>_____ I am a member of the Mark Twain Circle, or about to join. Subscription rates are \$10 for one year, \$18 for two years, \$25 for three years, or \$30 for four years.</p> <p>_____</p> <p>(printed name)</p> <p>_____</p> <p>(address)</p> <p>_____</p> <p>Libraries: \$17.00/year, no discount. Foreign: Add \$2.00/year for postage.</p>
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

LIBRARIANS: Please note in your computer that the *Mark Twain Circular* provides publication information on the *Mark Twain Journal*. This may help reduce avoidable claims. Your cooperation is important. The *Journal's* staff is very small, and must allocate time between responding to claims and finishing the issues due on your subscription. Avoiding needless claims will help speed the publication of issues you need.

SERIAL LIBRARIANS: The *Mark Twain Circular* is entered selectively in the annual bibliographies of the Modern Language Association and the Modern Humanities Research Association, and in the *American Humanities Index*, the *Literary Criticism Register*, *American Literary Scholarship*, and "A Checklist of Scholarship on Southern Literature," which appears annually in the *Mississippi Quarterly* (Spring issues). The *Mark Twain Circular* contains ongoing annotated bibliography which was begun in Thomas A. Tenney's *Mark Twain: A Reference Guide* (G. K. Hall, 1977) and continued in seven issues of *American Literary Realism*, from 1977-1983. Please file and bind with your *Mark Twain Journal*.

Publication of the *Mark Twain Circular* is funded in part through a grant from the Citadel Development Foundation.

Thanks to student assistant Forrest Poole (The Citadel) for his help in preparing this issue of the *Circular*.

Material for publication in the *Mark Twain Circular* should be directed to:

James S. Leonard, Editor
Mark Twain Circular
English Department
The Citadel
Charleston, SC 29409

(Bitnet: leonardj@citadel)
(Internet: leonardj@vax.citadel.edu)
(Phone: 803-792-5138)
(Fax: 803-792-7084)