



# Mark Twain Circular

Newsletter of the Mark Twain Circle of America

Volume 11

April-June 1997

Number 2

## Media Update No. 2

This article updates information on Mark Twain media not listed in *The Mark Twain Encyclopedia* or the first "Media Update" published both in the *Mark Twain Circular* (July-Sept. 1995) and on the *Mark Twain Forum* online. Please forward any information not listed in these sources to me for inclusion in future updates.

### Publications

R. Kent Rasmussen's 1995 *Mark Twain A to Z* contains much information on Twain media not listed in *The Mark Twain Encyclopedia*. His reference work contains synopses of Twain films, such as the two *Adventures of Mark Twain*, and his articles on books made into movies, such as *A Connecticut Yankee* and *Huckleberry Finn*, provide lengthier analysis than was possible in the *Encyclopedia*. For example, his commentary on *A Connecticut Yankee* includes a musical version not previously listed along with cast notes and observations on various films' approaches.

Chapter 16 of Charles Norton's 1983 *Writing Tom Sawyer* (McFarland and Co.) is a brief, four-page discussion of film adaptations of the novel, emphasizing

the early black-and-white versions beginning in 1917. The previous chapter discusses dramatic stagings of *Tom Sawyer* during Twain's lifetime.

Andrew Hoffman's 1991 "The Unspendable Fortune" (in the *Connecticut Review*) traces the development of "The One Million Pound Banknote" into *Trading Places*, a 1983 John Landis comedy starring Eddie Murphy and Dan Aykroyd. Hoffman also discusses *Man With a Million* (1954), a Gregory Peck film directed by Ronald Neame also based on Twain's story. Hoffman describes this film as being closer to Twain than *Trading Places*, and notes MGM-UA has not issued the 1954 film on video and has destroyed most of the prints, and that the film is only available on rare television airings and 16-mm. non-theatrical releases available in film archives such as the Pacific Film Archive in Berkeley, CA. (See also **Movies**, below.)

James S. Moy's 1993 *Magical Sights: Staging the Chinese America* (U of Iowa P) contains much useful discussion on Twain and Bret Harte's 1877 play *Ah Sin*. Unfortunately not indexed, Moy's lengthy passages on *Ah Sin* repeatedly intermingle with his broader discussions on American culture's

perceptions of the Chinese on stage.

Glen M. Johnson's review of Clyde V. Haupt's *Huckleberry Finn on Film: Film and Television Adaptations of Mark Twain's Novel, 1920-1993* (Jefferson, NC, and London: McFarland and Company, 1994) finds Haupt's overview of eleven films "frustratingly uneven, but valuable for the amount of information it contains." Despite the "omissions, oddities, and weaknesses," Johnson praises Haupt's eye for visuals, Twain and movie trivia, and insights into the various endings of the films. Johnson also notes other sources on Twain media.

### Movies

A third adaptation of the "Million Pound Bank Note" was released in 1994, *A Million to Juan* (also known

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by *A Million to One*), produced by Trimark Pictures and directed by Paul Rodriguez, who also stars in the title role. Other actors include Polly Draper, Larry Linville, Liz Torres and Cheech Marin. "Written by Robert Grasmere, Francisca Matos, and Mark Twain," the rather flat, low-budget effort borrows from Twain's plot, transporting the setting to a Hispanic neighborhood.

In 1995, Disney released two Twain-related projects, the juvenile-oriented *A Kid in King Arthur's Court*, which reprised the 1989 television version starring a child in the Hank Morgan role. Of more interest was *Tom and Huck*, arguably the best, if imperfect, rendition of *The Adventures of Tom Sawyer*. Directed by Peter Hewitt, starring Jonathan Taylor Thomas and Brad Renfro, the film was produced by Laurence Mark and John Baldecchi. Written by Stephen Sommers, David Loughery, and Mark Twain, the film is darker than previous versions, with much alteration of the novel's plot and characters. (Available on video.)

Director Michael Gottlieb's *A Kid in King Arthur's Court* is far more removed from its source, listing the authors as Michael Part and Robert L. Levy without mentioning Twain. In the film, Little Leaguer Calvin Fuller (Thomas Ian Nicholas) falls into a tunnel leading him back to the time of Camelot. Calvin befriends King Arthur (Joss Ackland) and his daughters, and helps them save their kingdom from the evil Lord Belasco (Art Malik). Produced by Robert L. Levy, Peter Abrams and J.P. Guerin for Trimark Pictures and Tapestry Films.

## Television

The science-fiction series *Babylon 5* aired one episode entitled "The War Prayer," based on Twain's story. According to Jim Zwick, a plot summary is available on the *Lurker's*

*Guide to Babylon 5* on the internet, at <http://www.mhrec.org/kingston/ucseven.html>.

The PBS series *Frontline* episode "The Shakespeare Mystery" (#710F) quotes lengthy passages from Twain about his skepticisms regarding Shakespeare's credibility. Produced and directed by Kevin Sim with correspondent Al Austin, the episode was first aired in 1989, then repeated on April 23, 1996.

Transcripts are available from Journal Graphics (WGBH Educational Foundation) or at:

<http://www2.pbs.org/wgbh/pages/frontline/Shakespeare/tapes/Shakespearescript.html>.

The script first quotes Twain's description of Shakespeare's bust, then maintains, "It was at the wheel of a Mississippi riverboat more than one hundred thirty years ago that Mark Twain began to have doubts about Shakespeare of Stratford. Twain learned the language of Shakespeare while he was learning the language of the river. From a riverboat captain who kept mixing the poetry and his commands together." Then, Horace Bixby's oration from *Life on the Mississippi* is quoted to illustrate the point that Twain could not believe a glove maker had the experience to write Shakespeare's plays.

One episode of CBS's *Murder, She Wrote*, entitled "The Wild and Woolly West," centered its plot on a Mark Twain scholar's murder as he attempted to authenticate what turned out to be a bogus Twain manuscript. Twain scholars beware!

Victor Doyno, Random House *Huck Finn* contributor, appeared on

## Conference on The State of Mark Twain Studies

To be held at the Elmira College Center for Mark Twain Studies on August 14-16, 1997. This third quadrennial conference will have a truly international flavor, with Twain scholars coming from Belgium, Canada, France, Germany, India, Israel, Japan, Korea, United Kingdom, and Northern Ireland, and from throughout the United States. Registration will take place on August 14, 1997, in the Gannett-Tripp Library from 10:00 a.m.-5:00 p.m. The opening panel, on "Four Corners of Mark Twain's World," will be at 1:00 p.m. in Emerson Hall. Contact Gretchen Sharlow, Director, Center for Mark Twain Studies, Box 7035, Elmira C, Elmira, NY 14901 ([gsharlow@elmira.edu](mailto:gsharlow@elmira.edu)).

the *Today* show on May 14, 1996 and was interviewed in the studio by Katie Couric.

## Music

According to Jim Zwick, the world premiere performance of "The War Prayer Oratorio" (music by Herbert Haufrich, libretto by Mark Twain) took place on April 22, 1995 at the Ulster Choral Society in Kingston, NY. An announcement and poster (which features Civil War flags rather than those of the Spanish-American War that inspired the story) can be found on the internet at:

<http://www.mhrcc.org/kingstonucseven.html>.

According to Bill Cosgrove, Roger Miller's *Big River* (listed in the *MT Encyclopedia*) was presented in part on the television series *Fame*, including some raft scenes and the song "River in the Rain." On May 21, John Goodman sang "Government," based on Pap Finn's speech, from the same musical on the *David Letterman Show*.

Singer and actor Jim Post wrote the script, lyrics, and music for

*Mark Twain and the Laughing River.* According to Ed DeJean, "the music/lyrics have a restful, wholesome lilt. Plus, he does a most acceptable Mark Twain as he gives his lines" accompanied by musician Luke Nelson. In early 1996, performances occurred in Old Town (North Side Chicago) in The Theatre Building, 1225 West Belmont Street. The telephone number for information or tickets is (312) 327-5252.

Harry Belafonte's 1954 recording *Mark Twain and Other Folk Favourites* (RCA Victor LPM-1022) is not directly related to Twain, but the title song features the words of a riverboat leadsman singing personal observations between river measurements. These lyrics indicate different meanings for these measurements than Twain stated in *Life on the Mississippi*.

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### Stage Drama

The script of Ed DeJean's 1994 two-act play *Sam and Joe* is available at the Mark Twain Forum website. The play, based on the lives of Samuel Clemens and Joseph Twichell, can be found under the filelist link on the Forum's home page, at:

<http://web.mit.edu/linguistics/ww/w/forum/twainweb.html>.

According to Taylor Roberts, "The text is available in two formats, plain text and RTF. For the most attractive formatting, I recommend downloading the RTF format and printing it from MS Word or another word processor."

In summer 1996, Central Works in San Francisco premiered Berkeley playwright Gary Graves' "Bret Harte's *the Golden Era*: including the literary contributions of Mark Twain, Ambrose Bierce, Charles Warren Stoddard, Ina Coolbrith, Ada Clare, and the fabulous Adah Issacs Menken! (an original play in two acts)." Or *The Golden Era* for short.

Graves' dissertation was on the history of San Francisco's Bohemian Club, and he reportedly based his script on letters, memoirs, and *Golden Era* columns by the mentioned writers.

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### Audiobooks and Radio

In 1995, Audiopartners released three cassette books: Patrick Fraley's *The Complete and Unabridged Adventures of Tom Sawyer*; Hal Holbrook's *Mark Twain Tonight*; and McAvoy Layne's *Mark Twain: Wild Humorist of the West*. Of these, the most significant was the long-awaited re-issue of Hal Holbrook's first two Columbia record albums of his "Mark Twain Tonight" impersonations. Layne's *Mark Twain: Wild Humorist of the West*, a two-cassette set of his one-man show, is less satisfying. Fraley's unabridged reading of *Tom Sawyer* is both useful and entertaining. (A more detailed review of these books is available at *The Mark Twain Forum* website.)

The Commuter's Library (Sound Room Publishers) has two audiotapes of Mark Twain Stories. "A Double Barrel Detective Story" is one volume, and *Jumping Frogs to Cannibalism* includes "The Beef Contract." For information, contact them at (800) 643-0295.

In addition to "The Stolen White Elephant" adaptation listed in *The Mark Twain Encyclopedia*, the *CBS Radio Mystery Theatre*, hosted by E.G. Marshal, produced two other Mark Twain stories in 1979. "The Goddess Caper," based on "The Legend of the Capitoline Venus," featured Twain assisting a young sculptor in a script by Sam Dann. Dann also scripted a version of *The Mysterious Stranger* starring Tony Roberts (later a member of Woody Allen's stable of character actors) as an adult Victor Fisher who learns about the "Moral Sense"

from Satan. Both adaptations keep to the spirit if not the letter of Twain's stories and are well worth Twainians' attention.

Victor Doyno, Justin Kaplan, and Jane Smiley (by telephone) appeared on the May 14, 1996 *Talk of the Nation* program on National Public Radio, discussing the new Random House edition of *Huckleberry Finn*. Audio cassettes of the program may be ordered for \$15.45 by contacting NPR Audio Services at (202) 414-3232.

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### Needing Further Information

According to a member of the American Literature List-serve, an animated Japanese film called *The Dagger of Kumri* (or *Kamui*?) has Mark Twain speaking in Japanese.

Word has it that a popular Japanese television series features Tom Sawyer in a treehouse.

I am still seeking information on a film of *Roughing It* with James Daly as "an elderly Mark Twain" and Andrew Prine as the younger Sam Clemens. Robert Saudek Associates produced it.

Does anyone have information about "The Great Rocky Mountain Chase," in which Sam Clemens and Mike Fink have a contest?

Graham Allan reported hearing "a very good radio documentary dealing with *Huckleberry Finn*." It was broadcast in the UK in May 1996 by BBC Radio 4. "There was a good range of erudite contributors," including Justin Kaplan. Produced by Paul Quinn, but we have no other information about it.

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Please send any information about Twain media adaptations not in the *Encyclopedia* or the first two updates to:

Wes Britton  
1202 S. Walnut  
Sherman, TX 75090  
(britton007@delphi.com)

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## A Short Bibliography of Twain Media Reviews

- Annichiarico, Mark. "Audio reviews." *Library Journal* 118.3 (2/15/93): 212. Reviews the sound recording of *CY* read by Richard Kiley.
- "Audio books." *Billboard* 107.49 (12/9/95): 75. Reviews an audio book of *TS*.
- Baskin, Barbara. "Audiobook Reviews." *Booklist* 91.10 (1/15/95): 946. Reviews audiobooks from Audio Bookshelf, including *The Mark Twain Sampler*.
- Carr, Jo. "Audiobooks for the road." *Horn Book Magazine* 70.4 (Jul.-Aug. 94): 436-39. Reviews audiobooks for children, including *HF*.
- Deltz-Silerd, Barbara. "Audiovisual media: Audiobooks." *Booklist* 91.5 (Nov. 94): 530. Reviews the audiobooks by Recorded Books Library Service, including "The Man That Corrupted Hadleyburg."
- Ellis, Luana. "Audio reviews." *Library Journal* 119.8 (5/1/94): 155. Reviews the sound recording *The Mark Twain Sampler*, read by Blair Einstein.
- Hartshorn, Laurie. "Audiobooks." *Booklist* 89.22 (Aug. 93): 2081. Reviews audiobooks by Durkin Hayes Audio, including *CY*.
- Hiett, John. "Video reviews." *Library Journal* 119.3 (2/15/94): 199. Reviews the videotapes *Mark Twain* (Famous Authors) and *William Faulkner* (Famous Authors), by Landmark Films.
- Hipple, Ted. "Audiovisual media: Audiobooks." *Booklist* 90.22 (Aug. 94): 2064. Evaluates audiobooks from Commuter's Library, including *Jumping Frogs to Cannibalism*, by MT.
- Hoffman, P., and Annichiarico, M. "Audio reviews." *Library Journal* 116.12 (Jul. 91): 152. Reviews a sound recording of *HF*.
- Jaeger, Ernest and Fox, Bette-Lee. "Video reviews." *Library Journal* 121.8 (5/1/96): 146-47. Reviews the videotape *Mark Twain: Huckleberry Finn*.
- Josyph, Peter. "Audio reviews." *Library Journal* 119.10 (6/1/94): 186. Reviews the sound recording *Mark Twain: Jumping Frogs to Cannibalism*, read by Thomas Becker.
- "Audio reviews." *Library Journal* 118.16 (10/1/93): 141. Reviews the sound recording *A Tramp Abroad*, read by Wolfram Kandinsky.
- Josyph, Peter, and Annichiarico, Mark. "Audio reviews." *Library Journal* 118.5 (3/15/93): 124-25. Reviews the sound recording of *PW* read by Norman Deitz.
- Markuson, Carolyn. "Audiovisual media: CD-ROMs." *Booklist* 92.7 (12/1/95): 645. Reviews the CD-ROM *The Best of Mark Twain*.
- Paul, Nancy, and Annichiarico, Mark. "Audio reviews." *Library Journal* 119.11 (6/15/94): 111. Reviews the sound recording *Fenimore Cooper to Membranous Croup*, by MT, read by Thomas Becker.
- Paul, Nancy. "Audio reviews." *Library Journal* 119.2 (2/1/94): 128. Reviews the sound recording *Stories of New England: Then and Now*, by MT, H.P. Lovecraft, James Thurber, Susan M. Dodd, and others.
- Prevetti, C.A. "Audiovisual review: Recordings." *School Library Journal* (Apr. 1994): 89. Reviews the sound recording *The Wild West*, by MT and others, read by Jack Palance and Charles Dean.
- Quain, John R. "300 Clemens titles on CD-ROM." *PC Magazine* 13.1 (1/11/94): 426. Introduces the multimedia CD-ROM *Twain's World*, from Bureau Development Inc., which contains (nearly) complete works of MT, plus video and animation clips.
- Schnol, Janet. "Spring children's audio and video." *Publishers Weekly* 242.9 (2/27/95): 44-48. Lists book and audio versions of children's literature including *HF*.
- Schwartz, Paula. "Three childhood treasures." *New York Times* 145 [issue 50397] (4/14/96): Arts & Leisure, 18. Discusses movie adaptations of children's books including *P&P*.
- "Sight & sound." *American History Illustrated* 25.6 (Jan.-Feb. 1991): 14. Reviews the film *Mark Twain's America*, part of Time-Life Video's "America: A Look Back" subscription series, profiling MT.
- Stander, Bella, and Maughan, Shannon. "Spring children's audio and video." *Publishers Weekly* 240.7 (2/15/93): 169-73. An extensive listing of children's audio and video books, including *TS*, from Dove Audio.
- Taylor, Brian, and Annichiarico, Mark. "Audio reviews." *Library Journal* 117.19 (11/15/92): 124. Reviews a sound recording of *PW*.
- White, Ron. "J.F.K., Mark Twain, Darth Vader and Elvis: New CDs Rated." *PC Computing* 7.2 (Feb. 1994): 80-89. Reviews a selection of compact disc (CD) products, including *Twain's World*.

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## Mark Twain Among the Critics: Call for Essays

Twentieth-century critics have often concerned themselves with various sub- and extra-literary questions about Mark Twain—whether he practiced "bad faith" in his work, whether he subverted his genius to the status quo of the Gilded Age, whether he was a plagiarist, an opportunist, a racist, a sexist, an imperialist, a drunkard, a psychopath, a homosexual, a pedophile, etc. etc. Unpublished and recently published

essays on the skeptical side of these questions (and essays on the implications of such questions) are invited for a proposed volume edited by Jim McWilliams and Rick Hill. Payment will be in copies of the book and/or a small honorarium, pending final arrangements with the publisher. Essays should be 10-20 manuscript pages and follow the Chicago Manual of Style. Send one paper copy of abstract or complete manuscript (or a photocopy of published work) along with a vita and S.A.S.E. to Rick Hill, Department of English, Taylor University, Upland, IN 46989 by August 1, 1997. For further information, call or e-mail: Rick Hill: (765) 998-4971; rchill@tayloru.edu.

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## Re-Forumming

The following reproduces a message recently sent by Taylor Roberts, founder and manager (1992-97) of the electronic Mark Twain Forum, to Forum members:

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This brief message is to let you know that the administration of the Mark Twain Forum has recently changed. The Forum has demanded an increasing amount of time from me, while my other (non-Twainian) responsibilities have multiplied. After considering giving up the Forum entirely, Kevin J. Bochynski has come to the rescue by assuming management of the e-mail list; I expect that my freedom from this task will allow me to maintain my participation in the Forum by continuing to coordinate and edit the book reviews, and maintain TwainWeb.

Henceforth, queries about your subscriptions to TWAIN-L should be addressed to Kevin at <kbochynski@mecn.mass.edu>, as I no longer have any control over the e-mail list. Messages about book

reviews, however, should still be addressed to me (troberts@mit.edu).

Kevin has always been very helpful to me and to all Forum members, and I'm looking forward to any new directions that he might bring to the Forum.

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## SAMLA Program

1997 SAMLA Annual Conference:  
Nov. 13-15; Peachtree Plaza;  
Atlanta, GA  
**Session Topic:** Mark Twain at the End  
of the Century  
**Sponsor:** Mark Twain Circle  
**Chair:** John Bird (Winthrop U)  
**Secretary:** Allison R. Ensor (U of  
Tennessee-Knoxville)

**Panelists:**

1. Robert A. Alsop (Southern Illinois U at Carbondale): "'Atoms' and 'Artificialities': Performing Identity in *Mark Twain's A Connecticut Yankee in King Arthur's Court*" (20 min.)
2. Alan Baragona (Virginia Military Institute): "Re-engineering the Connecticut Yankee for the End of a Third Century" (20 min.)
3. Terry Oggel (Virginia Commonwealth U): "Twain's Most Troubling Statement About Race: 'The United States of Lyncherdom' Twain Really Wrote" (20 min.)

**Respondent:** Louis J. Budd (Duke U) (10 min.)

**Business Meeting** (10 min.)

**Nominating Committee:** James S. Leonard (The Citadel), Alan Gribben (Auburn U-Montgomery), Janet Gabler-Hover, Chair (Georgia SU)

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## Current Mark Twain Bibliography

James Leonard  
The Citadel

"Current Mark Twain Bibliography" is a means of giving notice of what's new in Mark Twain scholarship.

Where annotations are used, they are in most cases descriptive blurbs provided by publishers (or in some cases, by authors) with value judgments edited out. If you have recently published something that you would like to have included in this list, send it to me by e-mail (leonardj@citadel.edu), or by other means.

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## Books

Andrews, Gregg. *City of Dust: A Cement Company Town in the Land of Tom Sawyer* Columbia and London: U of Missouri P, 1996).

Mark Twain's boyhood home of Hannibal, Missouri, often brings to mind romanticized images of Twain's fictional characters Huck Finn or Tom Sawyer exploring caves and fishing from the banks of the Mississippi River. In *City of Dust*, Gregg Andrews tells another story of the Hannibal area, the very real story of the exploitation and eventual destruction of Ilasco, Missouri. In 1901, the Atlas Portland Cement Company built a cement plant outside Hannibal. Shortly thereafter, Ilasco, whose name was an acronym for cement manufacturing ingredients, quickly developed as a town for the plant's predominantly immigrant labor force. The introduction of Rumanian, Slovak, Italian, and Hungarian immigrants into this agricultural area located next to Tom Sawyer's cave on the edge of Little Dixie created cultural and social tensions. These tensions peaked during a 1910 strike when Governor Herbert S. Hadley ordered the National Guard to occupy the "foreign colony." Following the strike, Atlas sought to control its labor force by controlling the saloons, other businesses, and real estate of Ilasco. Atlas officials and Hannibal community leaders also sought to legitimize the company's presence by portraying it as the caretaker of Twain's boyhood home and historic heritage. Atlas steadily gained control over Ilasco properties and increased its influence in the Hannibal area. Soon the company had the power to determine Ilasco's future. Ultimately, Atlas

officials, Missouri highway officials, and local business leaders promoting the growing Mark Twain tourist industry closed ranks to relocate scenic Highway 79 through the heart of Ilasco, effectively destroying the town. *City of Dust* weaves together labor, social, business, immigration, and environmental history. [Text from dust jacket.]

Ladd, Barbara. *Nationalism and the Color Line in George W. Cable, Mark Twain, and William Faulkner*. Baton Rouge: Louisiana State UP, 1996. \$30.00.

In this study, Ladd "argues that writers like Cable, Twain, and Faulkner cannot

be read exclusively within the context of a nationalistically defined 'American' literature, but must also be understood in light of the cultural legacy that French and Spanish colonialism bestowed on the Deep South and the Mississippi River Valley, specifically with respect to the very different ways these colonialist cultures conceptualized race, color, and nationality." [Text from dust jacket.]

sponsored by the Elmira College Center for Mark Twain Studies.

**October 9-11, 1997.** American Literature Association Symposium on "The Trickster"; Lake Tahoe, CA. Contact Jeanne Campbell Reesman (U of Texas, San Antonio).

**November 13-15, 1997.** SAMLA Annual Conference; Peachtree Plaza Hotel; Atlanta, GA. Mark Twain Circle session: "Mark Twain at the End of the Century." Chair: John Bird (Winthrop U).

**December 27-30, 1997.** Modern Language Association Annual Conference; Toronto, Ontario.

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## Dates to Circle

**August 14-16, 1997.** "The State of Mark Twain Studies" conference at Elmira College (Elmira, NY)

# MARK TWAIN'S LETTERS

*Volume 5: 1872-1873*

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*"Livy darling, it was flattering, at the Lord Mayor's dinner, tonight, to have the nation's honored favorite, the Lord High Chancellor of England, in his vast wig & gown, with a splendid, sword-bearing lackey, following him & holding up his train, walk me arm-in-arm through the brilliant assemblage, & welcome me with all the enthusiasm of a girl, & tell me that when affairs of state oppress him & he can't sleep, he always has my books at hand & forgets his perplexities in reading them!"*

(10 November 1872)



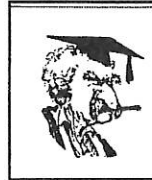
## Everything You Need to Know . . .



**ABOUT THE CIRCULAR.** The *Mark Twain Circular*, newsletter of the Mark Twain Circle, was launched in January 1987 by Thomas A. Tenney (Editor of the *Mark Twain Journal*). James S. Leonard (The Citadel) assumed editorial responsibility with the February 1987 *Circular* and has continued in that capacity until the present. The *Circular* is published four times per year (Jan.-March, April-June, July-Sept., and Oct.-Dec.), and is mailed, by the editor, to all members of the Mark Twain Circle. The *Circular* prints news of Mark Twain events and scholarship, directories of members, short biographical articles and critical commentaries, and current bibliography. Subscribers are distributed among 44 states and 17 foreign countries.



**ABOUT THE CIRCLE.** The Mark Twain Circle of America was formed at an organizational meeting held at the 1986 Modern Language Association convention in New York; the membership has since grown to approximately 400. Current officers are displayed on p. 8. Past Presidents are Louis J. Budd, Alan Gribben, Pascal Covici, Jr., David E.E. Sloane, and Victor A. Doyno. Past Executive Coordinators: Everett Emerson, James D. Wilson, Michael J. Kiskis, and Laura Skandera-Trombley. Although many members are academic specialists, the Circle also includes many non-academic Twain enthusiasts. The Circle is in communication with other Mark Twain organizations, including those associated with sites important in his life, and cooperates with them.



**ABOUT THE MARK TWAIN JOURNAL.** Founded in 1936 by Cyril Clemens, the *Mark Twain Journal* is the oldest American magazine devoted to a single author. In 1982, the *Journal* moved to its present home in Charleston, S.C., under the editorship of Thomas A. Tenney.

There are two issues per year, Spring and Fall, with a new volume each year (rather than every second year, as in the past). The *Journal* tends to appear late, and begs your patient indulgence. New subscribers may wish to begin with the 1995 issues rather than the 1997. Back issues from 13:1 to the present are available at \$5.00 each, postpaid (\$2.50 on orders for ten or more; pre-1983 issues are thinner than modern ones, and some are badly reprinted). An index 1936-83 counts as a back issue.

**To:** Prof. Joseph A. Alvarez  
Exec. Coordinator, Mark Twain Circle  
English Department  
Central Piedmont Community College  
Charlotte, NC 28204

Please enroll me as a member of the **Mark Twain Circle of America** and subscriber to the *Mark Twain Circular*. I enclose a check for \$15.00 (\$16.00 for a non-U.S. address) made out to "Mark Twain Circle of America."

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**To:** Thomas A. Tenney, Editor  
*Mark Twain Journal*  
English Department  
The Citadel  
Charleston, SC 29409

Please enter my subscription to the *Mark Twain Journal* for the year(s) circled: 1995, 1996, 1997.

Subscription rates for individuals are \$10 for one year, \$18 for two years, \$25 for three years, or \$30 for four years. Libraries: \$18.00/year, no discount. Foreign: Add \$2.00/year for postage.

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The *Mark Twain Circular* is the Newsletter of the Mark Twain Circle of America.

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SUNY, Potsdam

**Editor, *Mark Twain Circular*:**  
James S. Leonard  
The Citadel

**SERIAL LIBRARIANS:** The *Mark Twain Circular* is entered selectively in the annual bibliographies of the Modern Language Association and the Modern Humanities Research Association, and in the *American Humanities Index*, the *Literary Criticism Register*, *American Literary Scholarship*, and "A Checklist of Scholarship on Southern Literature," which appears annually in the *Mississippi Quarterly* (Spring issues).

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**Don't Forget: "The State of Mark Twain Studies" Conference at Elmira College, August 14-16, 1997.**

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